

kpfk folio      july 1973



**FOLK MUSIC SPECIAL:**

**San Diego Folk Festival '73**

**Day-Long Folk of July Celebration**

**Benefit Folk Music Concert: hartford-axton-farina**

# Floral Animal People or Mineral?

Dear KPFK subscriber:

You are welcome to a visual treat and visit our gallery where you will see a very large and colorful collection of beautiful serigraph prints done and created by David Weidman, well known artist of California.

The black and white prints illustrated on this page cannot possibly convey to you the many hundreds of multi-colored (6 to 11 screened colors) varied subjects that can be seen and reasonably bought at the Weidman Gallery located at 629 North LaCienega Boulevard.

You can afford to own a piece of art, numbered and signed by the artist. KPFK will benefit as the gallery will donate in your name 10% of all art purchases thru the "Folio" Please bring the KPFK Folio with you.



SERIGRAPHS FROM

**Weidman Printmakers** ©  
629 N. La Cienega Blvd. Los Angeles California phone 655-5747



# KPFK

PACIFICA RADIO

Vol. 14, No. 13



# 90.7 FM

LOS ANGELES

July, 1973

Cover: John Hartford, one of the performers  
for the KPFK Benefit Concert July 7.

## THE VOLUNTEERS

are all those people who donate their time and energy to keep this place going. They produce programs, review cultural events, edit tapes, gather news, type, file, answer phones—in short, without them we wouldn't be here. Thanks.

Joe Adams, David Ainsworth, David Arias, Decia Baker, Ellen Bjerre, Steve Blum, Dave Boxall, Barbara Branson, Ruth Buell, Barbara Clairchilde, Kathy Cochran, Peter Cole, Debby Crawford, Ridgley Cummings, Pete Cutler, Gail DeLott, John DeSimio, Rod Edwards, Michael Elliott, Paul Faulkner, Sanford Fidell, Mike Fitzpatrick, Ethlie Ann Fonda, Teri Friedrichs, Everett Frost, Cy Gius, Richard Gallance, Bob Gottlieb, Bob Gowa, Tiji Gremlin, Georg Gugelberger, Tom Halle, Mitchell Harding, Michael Harriton, Alison Hershey, Celia Hirschman, Terry Hodel, Peggy Holter, Sammy Israel, Alan Kanter, Mike King, Joe Klebanoff, Dudley Knight, Helen Koblín, Elyse Komins, Barbara Kraft, Linda Krausen, Alma Landsberger, Fran Lipsker, Josh Lipton, Stephen Mamber, Bill Margolis, Petrie Mason, Jerry McBride, Maureen McLroy, Tim McGovern, Susan Miller, Louis Miranda Jr., Sam Mittelman, Charles Morgan, Larry Moss, Bob Mundy, Marsha Necheles, Richard Nielsen, Robin O'Brian, Fred Parks, Ron Ridenour, Gregg Roebuck, Brian Rosenberg, Mark Rosenthal, A.P. Russo, Susan Sellers, Benjie Shapiro, Dave Simpson, Pearl Skotnes, Mike Sneathen, Clare Spark Loeb, Craig Spurgeon, Madeleine Stein, Ivan Thoen, Ed Thomas, K.C. Thompson, Richard Triscari, Phil Tuttle, Paul Vangelisti, Bill Vestal, Diane Wildman, Paul Young, Allen Zak, Alex Zimmerman

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**General Manager:** Will Lewis. **Program Director:** Ruth Hirschman. **Music:** David Cloud, Dir., Katherine Calkin, Paul Vorwerk. **News:** Dennis Levitt, Dir., Andres Chavez, Greg Gorelik, Bob Lowe. **Public Affairs:** Mike Hodel, Dir., Barbara Cady, Earl Ofari. **Production:** Fred Ampel, Rachel Kurn, Ron Richo, Steve Tyler. **Engineering:** Don Wilson, Dir. **Promotion Director:** Barbara Spark. **Head Gopher:** Roy Tuckman. **Subscriptions:** Clay Delmar. **Accountant:** Eric Shapiro. **Folio Editor:** Jane Gordon.

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The KPFK Folio is not sold, it is sent free to each subscriber supporting our non-profit, non-commercial, educational station, and contains the most accurate possible listing of the programs broadcast. Subscription rates are \$25 per year, or \$15 per year for students, retired, unemployed etc.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 Watts. Our studios and offices are at 3729 Cahuenga Blvd. W. in North Hollywood 91604. Phones: 877-2711, 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, Ca. 94704; WBAI, 359 E. 62nd St., N.Y. 10021, and KPFT, 618 Prairie St., Houston, Tx. 77002.

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FILM OF THE MONTH CLUB FILM OF THE MONTH CLUB  
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FILM OF THE MONTH CLUB FILM OF THE MONTH CLUB

**SATURDAY JULY 14 — Midnight**  
**SUNDAY JULY 15 — Noonish**

*"... a beautifully understated film, sophisticated and cosmopolitan in style, fascinating in its subtlety and complexity."*

—Peter Schjeldahl, *New York Times*

"... brilliant, intricate, ironic, and extremely intelligent."

—Arthur Cooper, *Newsweek*

*"A fascinating achievement. . . a film about alienation that is wise, sad and often funny. . . Gutierrez Alea. . . is so full of passion and political commitment that he has even been able to make an essentially pro-revolutionary film in which Castro's revolution is observed through eyes dim with bafflement. The result is hugely effective and moving, and it is complete in the way that very few movies ever are."* —Vincent Canby, *New York Times*

At least once a month, KPFK Film of the Month Club members may attend free special screenings of important new films and/or film classics. The private showings take place weekends at the New Vagabond Theater. The theater, as well as some of the films, are being made available to the Club by theater operator Franklin Urbach. Film of the Month Club membership is available to KPFK annual subscribers when they renew promptly, and is automatically bestowed on 3729 Club members. Here's how you can join.

\*Convert to the 3729 Club, whose members are *automatically* Film of the Month Clubbers (details on page 34)

**\*\*Renew your subscription early. You may renew up to 12 months early.**

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**John Hartford**  
**Hoyt Axton**  
**Mimi Fariña**

**in A Benefit  
 Concert for  
 KPFK**



**Wilshire Ebell Theater**

4401 West 8th Street Los Angeles

The Wilshire Ebell Theater is south of Wilshire Blvd.,  
 and west of Crenshaw at Lucerne. Plenty of Free Parking.

**SATURDAY, JULY 7, 8:00 pm**

**Tickets - \$600, \$500, \$400**

Tickets can be obtained from Roy Tuckman at KPFK: 877-2711, 984-2711

## Political Prisoners Project

**THERE ARE STILL 200,000 POWs IN VIETNAM**

Right now, neutral Catholics, Buddhists, students and professional people are facing death in jails in Saigon. No formal charges have been brought against them. They represent a threat to the Saigon regime—if they were free, they might not choose to support Thieu. We can save lives.

Wear a Medical I.D. Band, with the name and prison number of one of the South Vietnamese political prisoners. We have a list of 1,000 names smuggled out of Saigon.

Write Letters. We'll send you a list of names and addresses. It can help to get an individual prisoner released, and to publicize the entire situation. The Vietnamese have told us that letter-writing really works.

[ ] Enclosed is \$1.00 donation for each I.D. Bracelet.

[ ] Send me a list of names and addresses.

**POLITICAL PRISONERS FUND**

People's Action Union for Peace & Justice (PAUPJ)

4315 Pico Blvd., Los Angeles 90019

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# Regular Programs & Series

Here is a listing of all of our regular programs (alphabetically, by category), with their day and time. Check to see if any of your favorites have been rescheduled, and look into some of our new series. For more program detail, see individual listings. Please remember that all times are approximate, rather than exact.

## PROGRAM:

## EVERY:

### CLASSICAL MUSIC

Johann Sebastian Bach	Sun., 8 am
Boston Symphony Orchestra	Tues., 8:30 pm
Chapel, Court & Countryside	Mon., 9 pm
Cleveland Orchestra	Thurs., 8:30 pm
William Malloch Programme	Sat., 10 pm
Morning Concert	Mon.-Fri., 6 am
Music Not For Export	Sun., 7:30 pm
Noon Concert	Mon.-Fri., noon
Sunday Opera	Sun., 1 pm

### FOLK, BLUES, ETHNIC, ROCK

Captain Midnight/Nightangels	Sat.-Thurs., midnight
Ethnic Music	Mon.-Fri., 10 am
Folk Music (Davis)	Sat., 10:30 am
Folk Scene (Larmans)	Th., 4 pm; Sun., 9:30 pm
Mundo Chicano	Fri., 9 pm
Music Black & White	Tues., 4 pm
Nommo	Sat., 3 pm
Preachin' the Blues	Sat., 1:30 pm
Soft Core Phonography	Fri./Sat., 2 am
Sunday Gummies	Sun., 6 am

### THE SPOKEN ARTS

Apogee	Thurs., 11:30 pm
Big Broadcast: old radio	Sat., 12:30 pm
Consciousness Industry	2nd & 4th Sat., 6:30 pm
Critique	Fri., 2 pm
Grass Roots Salon	Fri., 3:30 pm
Carlos Hagen Presents	Sun., 8:30 pm
Halfway Down the Stairs	Sat., 9:30 am
Hour 25: sf	Fri., 11 pm
Morning Reading	Mon.-Fri., 9:30 am
Play of the Week	Wed., 2 pm
Poetry-Live	1st & 3rd Fri., 8 pm
Spectrum	Tues., 2 pm
Trans	Sat., 8 am
Womanspace	Sun., 6:45 pm
Zyurgy (music, too)	Sat., 8 pm

## PROGRAM:

## EVERY:

### PUBLIC AFFAIRS

Advocates	Fri., 11 am
Among Consenting Adults	2nd & 4th Tues., 11 pm
Calendar of Events	Mon.-Sat., 5:50 pm
Dealing	Mon.-Fri., 5 pm
Earthlog	Mon., Wed., Fri., 4 pm
Foreign Press Report	Tu., Fri., 6:45 pm
From the Center	Thurs., 11 am
Gay at Heart	3rd Tues., 11 pm
Labor Report	Wed., 6:45 pm
La Raza Nueva	Mon., 8 pm
Lesbian Sisters	1st Tues., 11 pm
Man On Earth	Wed., 11 am
No Appointment Necessary	Mon., 10 pm
The Other Minority	1st Mon., 11 am
Redealing	Sat., 4:30 pm
□□□□□	Tues., 11 am

### NEWS

Morning:	Mon.-Fri., 9 am
(includes calendar)	
Evening:	Daily, 6 pm
Beyond the News	Tues., Thurs., Fri., 7 pm

### COMMENTATORS

Jack Gariss: Bio-Meditation	Sun., 9 am
Dorothy Healey: Soapbox	2nd & 4th Mon., 7 pm
Ida Honorof: Consumer report	Mon., 6:45 pm; Wed. 11:30 am
Herschel Lyman: Come to Life	Sun., 10 am
Opinion	Wed., 7 pm
Lowell Ponte: Soapbox	1st & 3rd Mon., 7 pm
Tom Ritt	Sun., 10:45 am
Jean Shepherd: Humor	Sun., 12:15 pm
People's Action Union	1st & 3rd Sat., 6:30 pm
Union of Vietnamese in US	Sun., 6:30 pm
William Winter: Analysis	Thurs., 6:45 pm
Margaret Wright	Sun., 5 pm



# 1973 SAN DIEGO FOLK FESTIVAL

This year, as in the last two years, KPFK is proud to present highlights of the 1973 San Diego Folk Festival. The Festival, which took place this year in May at the California State University at San Diego, is California's most widely known traditional folk festival.



The Festival featured such performers as Bruce "U. Utah" Phillips, Michael Cooney, Jim Ringer, Mary McCaslin, Rick Epping and Sandy Miller, Otis Pierce, Wade Mainer, Kenny Hall and the Sweets Mill String Band, The Sweets Mill Mountain Boys, Sandy and Caroline Paton, Sam Hinton, Ray and Ina Patterson, Sam Chatmon, Janet Smith, Rita Weill, and a cast of thousands.

On July 4th, KPFK will devote twelve hours to highlights of the Festival, from 12:00 noon to 12:00 midnight. Music from various concerts and workshops will also be featured all month. Mondays at 11:00 p.m., Wednesdays at 10:30 p.m., and Tuesday afternoons at 3:00 p.m. In the same vein, the Larmans have also produced a special program taped live at a concert of the Fairport Convention, aired Tuesday the 3rd at 7:30 p.m.

## captain Midnight



Captain Midnight continues to turn down big-time offers from such action spots as Tucumcari and Anchorage, as his "Nightangels" following grows. The witch doctor has put a barrier between the control room and gift-laden promo men, in an effort to maintain the Captain's precarious health, and vision of the clear light. The phones, however, are open. (On Friday nights when C.M. is not around, Jay Lacey is featuring the Compleat Beatle Broadcast, a 28-hour goodie he got together for your edification.)

# Highlights

## WHO ARE THE BRAIN POLICE — AND WHY ARE THEY LOOKING AT ME THAT WAY?

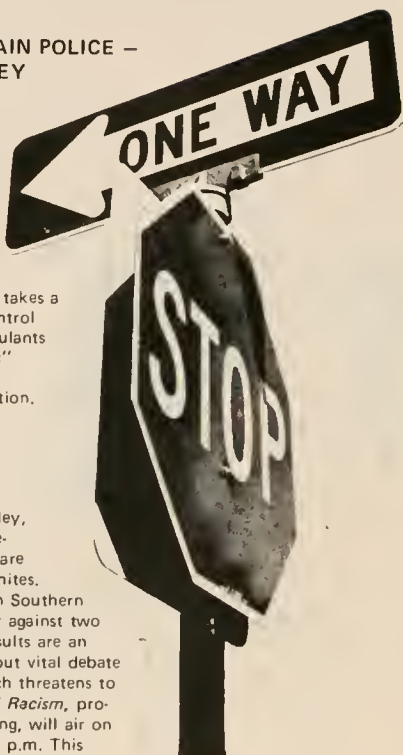
The answer may be found in a three-part series, *Control of the Mind*, produced by WBAI, Pacifica in New York. Beginning Saturday the 7th at 7:00 p.m., Jan Legnitto takes a look at various mind control practices, including stimulants to control "hyperkinetic" children, psychosurgery and human experimentation. It's a chilling series.

## SHOCKLEY THERAPY

Professor William Shockley, a Nobel Prize winner, believes that Black people are genetically inferior to whites. He debated his theory in Southern California early this year against two other professors. The results are an examination of a quiet but vital debate in scientific circles—which threatens to affect our lives. *I.Q. and Racism*, produced by Mitchell Harding, will air on Monday, July 2, at 2:00 p.m. This program will pre-empt *Earthlog* on that day only.

## MAN ON EARTH: S.P.R. Charter

The noted ecologist and thinker returns to KPFC with a new series, to be heard Wednesdays at 11:00 a.m. He covers a variety of subjects. Interesting—and it should start you thinking about his ideas.



## And, WATERGATE

We shall continue our live coverage of the Senate Hearings as long as the Committee cares to sit. And we shall continue to bring you interviews, commentary and analysis on all related issues, in Pacifica style.

Of Course,  
WATER  
GATE

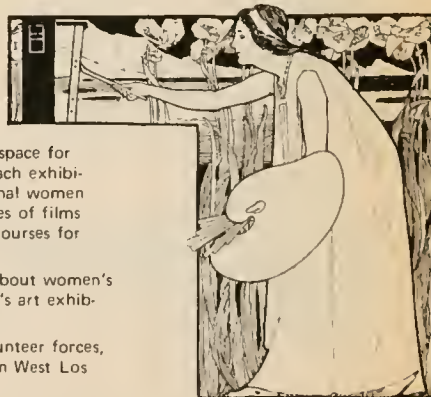
# WOMANSPACE

Womanspace, a center for the exhibition and performance of women's art, has provided a vital space for women artists ever since its opening in January, 1973. A rich program of events accompanies each exhibition in Womanspace, including the series of pioneer women, lectures by accomplished professional women in various fields; art historical lectures about women's art, by feminist art historians; a film series of films made by women; discussions with the artists, panels, dance performances, poetry readings and courses for women artists.

Womanspace also publishes a bi-monthly *Journal* devoted to critical and art historical writings about women's art—past and present, and documents the shows and activities at Womanspace as well as women's art exhibited in Los Angeles and the West Coast.

Womanspace has been created by and for women in the arts. It operates almost entirely on volunteer forces, and is desperately in need of financial and human support. It is located at 11007 Venice Blvd in West Los Angeles 90034. The phone number is 838-9668.

Our series of programs from the Womanspace lecture series will be aired on Sunday evenings and rebroadcast on Tuesday mornings.





## SOMETHING IS HAPPENING AND YOU DON'T KNOW WHAT IT IS

On the night before the April Marathon, we received a cassette from friends. It contained five and a half songs, purportedly written by Bob Dylan in December 1972. The lyrics were strong protest poems about the war, and about life in the USA. The voice was familiar to us all, an evocation of the middle 60's. We were told to offer the tape to our listeners and get the message out.

In the first week of that same month, we noticed an article in *Rolling Stone* crediting Dylan with the songs, and featuring much of the same information we were given. Convinced of the integrity of the work, we offered it as a special bonus to new 3729 Club members.

A few weeks ago, we received a rather agitated phone call from a Larry Estridge in New York City. Larry insisted the songs were his and that the uncanny resemblance of voice and style was unintentional. He was sincere and passionate. He convinced us. We tried to trace the devious path of the original cassette, which had found its way to our microphones, to the collection of hip record company executives, to most of the avant garde poets in America, to the editorial desk of the leading rock newspaper in the nation. The trail was long, involved, twisted—and may yet end in the performance repertory of the most distinguished and notorious theater company in the country. Let us therefore say it was a surreal anarchist piece of agit-prop.

At any rate, there are still many who claim that in spite of what they know, and what the *Rolling Stone* has subsequently printed, the collection of songs is by Bob Dylan (this group of skeptics, or perhaps they are believers, includes KPFK's Music Director). Which leaves Larry Estridge in a peculiar place.

If you are one of those to whom we've sent a copy of the songs, we hope you are enjoying them. The gentleman who could have cleared up the confusion, and who was living in Malibu (within our listening range) when they were aired repeatedly, has maintained a sphynx-like silence. If you run into Bob Dylan at your local supermarket, perhaps you could ask him about it.

## And What's More ...

Native American  
Indian Culture Group at Tehachapi  
Post Office Box 1031  
Tehachapi, Ca. 93561

April 18, 1973

Dear Mr. Hodel and Ms. Hirschman,

The Native American Indian Culture Group is a self-help group formed by American Indian prisoners at the California Correctional Institution at Tehachapi. We wish to thank you for your coverage of the struggle at the independent Oglala Nation at Wounded Knee, especially the four hour documentary which you recently aired. With the state of the media as it is today, the news and current events programming of your station is one of the few ways available to us to find out what is really happening in the outside world.

We would appreciate it very much if you could present more programming about the American Indian, possibly on a regular basis.

As we are incarcerated and unable to make a monetary donation to the Marathon, we hope that you will accept the necklace which is enclosed, as our way of saying thank you for your continuing efforts to serve your listeners. The necklace was designed and made by members of the group's Indian Arts and Crafts Program. It is completely hand made and we hope you will find a use for it.

We wish you and the other staff members continued good luck in your work to keep people informed.

Sincerely,  
John L. King, Chief  
Carl A. Bishop, Secretary

DO YOU, MR. JONES?



### POETRY LIVE!

JAZZ  
JAM  
SESSION!

Friday  
July 6  
8:00 p.m.

We invite interested poets to read their work accompanied by a jazz ensemble—piano and electric piano—live on KPFK. Contact Paul Vangelisti by mail if you want to participate. If you just want to dig the session, come on down to Studio A. *Poetry Live!* is presented the first and third Fridays of the month and is open to the public. There is a \$1.00 donation.

POETRY LIVE! STANLEY CROUCH  
Friday, July 20, 8:00 p.m.

# A NEW FORMAT ...



## A NEW IMAGE

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- THE PENTAGON PAPERS TRIAL
- CESAR CHAVEZ
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- CHARLES BUKOWSKI
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# sunday 1

## 6:00 THE SUNDAY GUMMIES

Pop Sapinski is beheaded by the ladies aide society when he tries to force his attentions on Mrs. Messiers object.

## 8:00 MUSIC OF JOHANN SEBASTIAN BACH

Second Sunday after Trinity. The *Cantata No. 2, Ach Gott, vom Himmel Sieh darein*, will be the featured work on this program. Nikolaus Harnoncourt conducts the Concentus Musicus of Vienna (Telefunken SKW 1). Stereo.

## 9:00 BIO-MEDITATION WITH JACK GARISS

Experiential, experimental exploration of states of consciousness.

## 10:00 COME TO LIFE

A human growth center of the air, with Herschel Lyman. Today, a conversation with psychologist Harold Greenwald, USIS professor, author of *The Call Girl*, *The Elegant Prostitute*, and *Emotional Security in Love and Marriage*.

## 10:45 GATHER 'ROUND THE STAKE

With Tom Ritt and open phones.

## 12:15 JEAN SHEPHERD: Humor from NYC

## 1:00 THE SUNDAY OPERA

Rossini: *Semiramide*—Soloists: Joan Sutherland, Marilyn Horne, Joseph Rouleau, Michael Langdon, John Serge, Spiro Malas with the Ambrosian Opera Chorus and London Symphony Orchestra, Richard Bonyngue conductor (London OSA 1383). Fred Hyatt hosts. Stereo.

## 5:00 MARGARET WRIGHT ON SCHOOLS

Telling it like it is, with open phones.

## 6:00 THE SUNDAY NEWS

With Sanford Fidell.



## 6:30 WOMANSPACE

Anais Nin, novelist and author of four published volumes of her diaries, opens the *Womanspace* series with a discussion of how her experiences as a woman affected her work. (to be rebroadcast Tuesday the 3rd, 11:00 a.m.)

## 7:30 MUSIC NOT FOR EXPORT

Relics from the Bronze Age of Russian Recording (circa 1950). Glazunov: *From the Middle Ages*; Ippolitov-Ivanov: *From the Songs of Ossian*—both with Moscow Radio Symphony Orchestra, Nikolai Golovanov conductor. Presented by Joe Cooper.

## 8:30 CARLOS HAGEN PRESENTS

Hatred in White America. One of the most distressing social phenomena, one widely used and exploited by many "populist" politicians is the distrust, anger and frustration that overtly or covertly is felt by large segments of white America towards minorities, radicals and intellectuals. Carlos Hagen presents observations, readings and songs on this subject. The material is controversial and even frightening, but nonetheless a very active and integral part of America.

## 9:30 FOLK SCENE

Don't fret. Roz and Howard Larman will fit all those guitars, banjos, newly released, rereleased and unreleased recordings into your speakers, with a guest or two for added fun.

## 12:00 CAPTAIN MIDNIGHT: rock-folk-blues-jazz - - -

# 2 monday

## 6:00 MORNING CONCERT

Paul Vorwerk hosts.

## 9:00 NEWS AND CALENDAR

With Diane Wildman, Tim McGovern, Terry Hodel, others.

## 9:30 THE MORNING READING

U.S.A. by John Dos Passos. The next six morning readings will feature selections from *The 42nd Parallel* read by various professionals and directed by Howard Sackler.

## 10:00 ETHNIC MUSIC

Thirty minutes of music of the peoples of China, Japan, Southeast Asia, and Indonesia, followed by a half hour of Sounds of Africa (hosted by Philemon Hou when he returns from vacation).

## 11:00 THE OTHER MINORITY

Mitch Pomerantz hosts this live program on the problems of the physically handicapped, and some proposed solutions. The program features live guests and open phones.

## 12:00 NOON CONCERT

Revolutionary Masterpieces—I. Beethoven: *Symphony No. 3 in E-Flat*, Op. 55 ("Eroica")—NBC Symphony Orchestra, Arturo Toscanini conductor (RCA LM 2387), mono; Vienna Philharmonic Orchestra, Pierre Monteux conductor (RCA Victrola VICS 1036), stereo. David Cloud hosts. Rescheduled from May.



## 2:00 I.Q. AND RACISM

Nobel Prize winner William Shockley, among others, thinks that Blacks are genetically inferior to whites. On January 14, 1973 Professor Shockley talked about this at the Emerson Unitarian Church in Canoga Park. Speaking in rebuttal were Bobby Joe Williams, Anthropology Professor at UCLA and Charles Thomas, Psychology Professor at the Third College, UCSD. In addition there is information from several sources to illuminate the subject. The program was assembled and narrated by Mitchell Harding. The Shockley material was recorded by Stephen Blum.



**5:00 DEALING**

News and views set to music, featuring reviewers and commentators Stephen Mamber, Helen Koblin, Richard Toscan, Sandra Shevey, Richard Gollance and Terry Hodel's calendar of events. The producer is Barbara Cady.

**6:00 THE EVENING NEWS****6:45 REPORT TO THE CONSUMER: Ida Honorof****7:00 SOAP BOX**

Lowell Ponte: a right-wing anarchist viewpoint, with open phones much of the time.

**8:00 LA RAZA NUEVA**

Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

**9:00 CHAPEL, COURT AND COUNTRYSIDE  
Renaissance and Early Baroque Music**

The French Chanson, I. An introduction to the secular vocal music of sixteenth-century France including a selection of chansons notable for their brevity and wit. Katherine Calkin hosts.

**10:00 NO APPOINTMENT NECESSARY**

Tonight's "professional" is attorney David Finkel, with a look at various aspects of the law.

**11:00 1973 SAN DIEGO  
FOLK FESTIVAL**

Highlights from the Thursday Night Concert, Part I: Michael Cooney, Tom Courtney and Henry Ford Thompson, and Fiddlin' Red and the Old Scratch Band. Engineering by Alan Kanter. Produced by Howard and Roz Larman.

**12:30 CAPTAIN MIDNIGHT: rock-folk-blues-jazz other stuff.**

# tuesday 3

**6:00 MORNING CONCERT**

Paul Vorwerk hosts. News and Terry Hodel's calendar at 9:00 a.m.

**9:30 THE MORNING READING**

U.S.A., by John Dos Passos.

**10:00 ETHNIC MUSIC**

With Mario Casetta

**11:00 WOMANSPACE**

Anais Nin, novelist and author of four published volumes of her diaries, opens the Womanspace series with a discussion of how her experiences as a woman affected her work. (rebroadcast from Sunday the 1st, 6.30 p.m.)

**12:00 NOON CONCERT**

Revolutionary Masterpieces — II

Stravinsky: *Le Sacre du Printemps* (The Rite of Spring)—Boston Symphony Orchestra, Pierre Monteux conductor (RCA LM 1085) mono; Boston Symphony Orchestra, Michael Tilson Thomas conductor (Deutsche Grammophon 2530252) stereo; Columbia Symphony Orchestra, Igor Stravinsky conductor (Columbia D3S705) stereo. David Cloud hosts. Rescheduled from May.

**2:00 SPECTRUM**

With Carlos Hagen.

**3:00 THE 1973 SAN DIEGO FOLK FESTIVAL**

Mandolin Workshop: Kenny Hall, Red Simpson, Ray Patterson, and Cary Lung. Engineering by Roz Larman and Marsha Necheles. Produced by Howard and Roz Larman.

**4:00 MUSIC BLACK AND WHITE**

The music of poor black and that of poor white have much in common. Nawana Davis makes it clear and brings it together.

**5:00 DEALING**

News and views set to music, produced by Barbara Cady.

**6:00 THE EVENING NEWS**

Betcha Walter, David and Eric listen, or would if they could.

**6:45 FOREIGN PRESS REPORT: Latin America**

With Professor Donald Gray, CSULA.

**7:00 BEYOND THE NEWS**

KPFK's News Department looks at recent news developments in depth.

**7:30 FAIRPORT CONVENTION  
Live at UCLA**

Exclusive recording of a live concert given by Fairport Convention on May 9, 1973 at UCLA. Engineering by Rick Bralver. Produced by Howard and Roz Larman. (to be rebroadcast Tuesday the 31st, 3:00 p.m.)

**8:30 BOSTON SYMPHONY ORCHESTRA — Live in Concert**

Walton: *Cello Concerto*—Zara Nelsova, cello. Mahler: *Symphony No. 1*. Bernard Haitink conducts. William Pierce hosts. Stereo.

**10:30 THE EVOLUTION OF A CULTURE: B.F. Skinner**

Continuing in the series of programs recorded during a conference with Skinner held at the Center for the Study of Democratic Institutions. The evolution of a culture, Dr. Skinner believes, lies at "the very heart of the issues" taken up at the conference. He here explains how his theories can be used to affect entire cultures, so that they have within their own control the very direction in which they evolve. In subsequent discussion, participants question whether control of human behavior is consistent with democracy, point out parallels between Skinnerism and Marxism, and examine other political aspects of the theory of conditioning.

**11:00 LESBIAN SISTERS**

Of, by and for the Lesbian community. Discussions, news, views, and music. Produced and hosted by Barbara McClean. This month's focus is on West Side Lesbian Feminists.

**12:00 CAPTAIN MIDNIGHT: rockfolkbluesjazz**

4

Wednesday

# The Folk of July Celebration



## 6:00 MORNING CONCERT

Paul Vorwerk hosts an abbreviated concert this morning, with music for our day of independence.

## 8:15 HAIL COLUMBIA: Music for the Fourth of July

KPFK's Music Director David Cloud continues his series of four programs of music and commentary for four distinctly American holidays—Washington's Birthday, Memorial Day, Fourth of July, and Thanksgiving. On this program, music of celebration and affirmation of the democratic ideal (so often tarnished and defiled of late): Morton Gould's *American Salute*, Charles Ives' *Variations on "America,"* and an 18th century version of our National Anthem. Stereo.

## 9:45 AH, WILDERNESS!

Eugene O'Neill's tender sunny play filled with, as he said, "a nostalgia for a youth I never had." The play appropriately takes place on the fourth of July, and the production is by New York's Circle In The Square, directed by Theodore Mann, and featuring Geraldine Fitzgerald. If you are an O'Neill devotee unfamiliar with this work, it will probably come as a startling departure from the grim vision of reality and family life indigenous to his major themes.



U. Utah Phillips. Photo: Richard Hammond.

## 12:00 THE 1973 SAN DIEGO FOLK FESTIVAL

From noon until midnight today, KPFK will broadcast highlights of the Seventh Annual San Diego State College Folk Festival, which took place May 2 - 6, 1973. The day-long program was produced for Pacifica Radio by Howard and Roz Larman, with production assistance from Marsha Necheles. Recording engineers: Alan Kanter, Rick Bralver, Mike Harmon, Howard Larman, Marsha Necheles, and Roz Larman. Special production assistance from Richard Hammond.

Today's broadcast includes:

*Thursday Evening Concert*—Michael Cooney, Tom Courtney and Henry Ford Thompson, Fiddlin' Red and the Old Scratch Band, Jim Ringer, Mary McCaslin, Robert Jeffrey, and Curt Bouterse.

*Those Nashville Cats Workshop*—A look at the country music scene today, where it's going, the influence of bluegrass, country rock, etc. Roots vs. bucks, with U. Utah Phillips, Martin Henry, Jim Ringer, and Mary McCaslin.

*Friday Evening Concert*—U. Utah Phillips, Blackwater Side (Rita Weill, Allen MacLeod, Janet Smith, and Tony Marcus), Norman Kennedy, Rick Epping and Sandy Miller, the Sweets Mill String Band (Kenny Hall, Jim Ringer, Harry Liedstrand, Ron Tinkler, and Cary Lung).

*Highlights of the Trials and Tribulations of a Lady Folksinger*—Women's songs by Jolly Tannen, Rita Weill, Jane Voss, Bonnie Jefferson, Janet Smith, and Mary McCaslin.

*Fiddle Workshop*—Hank Bradley, Ron Huey, Ginnie Wickham, Virgil Evans, Red Simpson, John Burke, Harry Liedstrand.

*Collecting Songs from Traditional Sources*—Sandy and Caroline Paton, Sam Hinton, Larry Hanks, Norman Kennedy, Allen MacLeod, Rita Weill, and Graham Wickham.

*Labor and Workingman's Songs*—U. Utah Phillips, Jim Ringer, and Michael Cooney.

*Tall Stories, Yarns, Folktales and Puns Workshop*—U. Utah Phillips, Otis Pierce, Sam Chatmon, and Jim Ringer.

*Bawdy Songs Workshop*—U. Utah Phillips, Jim Ringer, Sam Chatmon, Norman Kennedy, Rita Weill, Otis Pierce, all lead a round robin with audience participation.

*Saturday Evening Concert*—Ray and Ina Patterson, Otis Pierce, Wade Mainer, Graham and Ginnie Wickham, Wilbur Ball, The Sweets Mill Mountain Boys (Ron Huey, Peter Everwine, Frank Hicks, and Virgil Evans)

*Sunday Afternoon Jubilee Concert*—Kenny Hall, Sandy and Caroline Paton, Holly Tannen, The Old Hat Band, Larry Hanks, Hank and Sandy Bradley, and Sam Hinton.

# thursday 5

**6:00 MORNING CONCERT**  
Host Paul Vorwerk's predilection for *musica luxurians* is cause for luxuriating listening. News and Terry Hodel's calendar at 9.

**9:25 REPORT TO THE LISTENER:** Will Lewis

**9:30 THE MORNING READING**  
John Dos Passos' *U.S.A.*

**10:00 ETHNIC MUSIC**  
With Mario Casetta.

**11:00 FROM THE CENTER:** Broadcasting and the First Amendment  
*The Heart of the Matter—Licensing:* How should the government decide which applicants should be granted broadcast licenses? In this program the question provokes conflicting answers: an apologist for Mr. Whitehead's proposals concludes that the government is obliged to determine (and license) the "better" applicants; a network official insists that this procedure is prohibited by the First Amendment; the suggestion is also made to leave it to a lottery.

*How Good is Television News Reporting?* Vice President Agnew and Clay T. Whitehead are not the only ones to question the quality of network news and public affairs programming. Here, network representatives are asked about the effect on their news of such factors as the power of the commercial sponsors, the profit motive, etc., as well as the network's willingness to provide access to minorities and dissident opinion. *Two programs from the Center for the Study of Democratic Institutions.*

**12:00 NOON CONCERT**  
Domenico Scarlatti: *Stabat Mater*—Amor Artis Chorale with instrumental soloists conducted by Johannes Somary (Decca DL 10114). Haydn: *Stabat Mater*—Anny Felbermayer, soprano; Sieglinde Wagner, alto; Waldemar Kmentt, tenor; Otto Wiener, bass; Akademiekammerchor and the Vienna Chamber Orchestra, Hans Gillesberger conductor. Katherine Calkin hosts.

**2:00 THE DEAD**  
Details listed under Thursday the 12th, 10:30 p.m.

**3:00 BLIND POWER — I**  
This is the first of a two-part series dealing with legislation directly affecting the blind of California. The programs feature discussions from the twelfth annual Legislative Seminar sponsored by the National Federation of the Blind of California. Of major significance is the Crown Bill, which allows for the restoration of payments to persons under Aid to the Totally Disabled, old age survivors, and Aid to the Blind. Funds for these programs were cut back under President Nixon's HR-1 legislation, effective January 1974. Produced by Mitch Pomerantz and Stephen Blum.

**4:00 FOLK SCENE**  
Hosted by Roz and Howard Larman.

**5:00 DEALING**  
News and views set to music, produced by Barbara Cady.

**6:00 THE EVENING NEWS**  
All the news that fits.

**6:45 WILLIAM WINTER:** News Analysis

**7:00 BEYOND THE NEWS**  
KPFK's News Department tells how that news item got there in the first place, and why, and maybe even where it's going.

**7:30 OPEN HOUR**

**8:30 CLEVELAND ORCHESTRA — Live in Concert**  
Beethoven: *Symphony No. 3 in E-Flat Major*, Op. 55  
"Eroica," Copland *Appalachian Spring*, Ravel: *Daphnis and Chloe Suite No. 2*. Erich Leinsdorf conducts. Robert Conrad hosts. Stereo.



**10:20 UNDERGROUND:** The Life of a Political Fugitive  
A man who now uses just the name Tom has been living underground outside the law for the last three years, since he was indicted for refusing induction and burning the records of 34 draft boards in Chicago. Tom maintains contact with his family, but only his sister who travelled underground with him for a while, is sympathetic. His brother calls the FBI whenever Tom writes, or when friends visit with messages. His father is still proud of his own military career, although he is beginning to soften his harsh judgments about his son's disappearance. People in the small Minnesota town where Tom grew up have little sympathy for his actions. The Justice Department is still pursuing him. And some of his former friends underground now suspect him of being a police agent. This is the story of Tom's decision and his life and its impact, told in his voice and the voices of his family, high school teachers and classmates. Produced by Nick Egleson of WBAI, in collaboration with Paul Cowan, with production assistance by Abraham Aig. (to be rebroadcast on Monday the 9th, 2:00 p.m.)

**11:30 APOGEE**  
Mitchell Harding staggers up from his typewriter to share some of his current concerns with you. Discover the elliptical avuncular gesture.

**12:00 NIGHTANGELS**

# friday 6

**6:00 MORNING CONCERT**  
*Musica luxurians*, luxuriating music, is played by Paul Vorwerk. News and Terry Hodel's calendar at 9:00.

**9:30 THE MORNING READING**  
John Dos Passos' *U.S.A.*

**10:00 ETHNIC MUSIC**  
Indigenous music from the Middle East—a half hour from the Arabic heritage and a half hour from the Israeli culture.

**11:00 THE ADVOCATES**  
The audio portion of KCET's forum.

**12:00 NOON CONCERT**  
Verdi: *Messa da Requiem*—Mirella Freni, Christa Ludwig, Carlo Cossutta, Wiener Singverein; Berlin Philharmonic Orchestra, Herbert von Karajan conductor. Katherine Calkin hosts. Stereo. Rescheduled from May.

**2:00 CRITIQUE**  
A look at current books, film, theater and music.

**2:30 SEACYCLES: Venice Poets**  
Rebroadcast from June 29, 8:00 p.m. Through the years many poets have lived and written in Venice. John Thomas has gone in search of their works and voices in a presentation that spans the years 1959 - 1973.



### 3:30 GRASS ROOTS SALON

Today Elliott Mittler explores the field of lithography with Kenneth Tyler, owner and master printer of Gemini G.E.L., the world-famous lithography workshop which produces prints by noted artists such as Robert Rauschenberg, Jasper Johns and Roy Lichtenstein. They will discuss the renaissance of lithography in Los Angeles and the expanded possibilities created by the aesthetic and technical achievements of Gemini's artists and printers.

### 4:00 EARTHLOG

Hosted each Friday by Wina Sturgeon, who turns you on to "A Way of Thinking."

### 5:00 DEALING

News and views set to music, produced by Barbara Cady.

### 6:00 THE EVENING NEWS

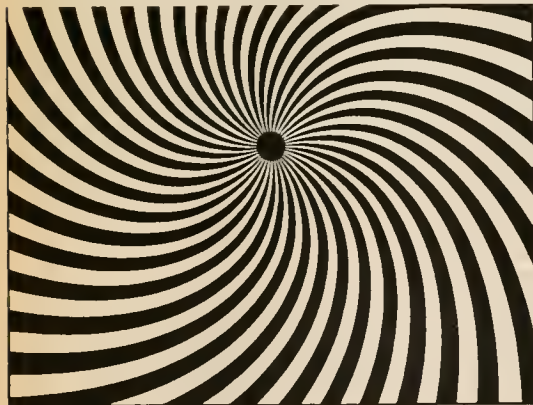
### 6:45 FOREIGN PRESS REPORT: Israel

With Oded E'Dan, Israeli State Radio correspondent.

### 6:55 REPORT TO THE LISTENER: Will Lewis

### 7:00 BEYOND THE NEWS

In-depth coverage and analysis on important news items heard recently in the Evening News. Produced by the News Department, with a little help from their friends.



### 8:00 POETRY — LIVE: Jazz Jam Session

We invite interested poets to participate in this reading which will provide you with a jazz background of piano and electric piano, live by musicians from Grant's Music Center. Contact Paul Vangelisti c/o KPFK, North Hollywood 91608, if you would like to read your work on the program. If you just want to listen, come down to Studio A and dig the session. There is a \$1.00 donation. (to be rebroadcast Friday the 13th, 2:30 p.m.)

### 9:00 MUNDO CHICANO

Musica para La Raza, y los demas tambien. Featuring news and guests of interest to the Chicano and Latino communities, and music of all kinds. Antonio Salazar hosts.

### 11:00 HOUR 25: sf

From the Caves of Steel, hear Mike Hodel, John Henry Thong, and Kathy Calkin plot to destroy the Universe—or at least have it rezones.

### 2:00 SOFT CORE PHONOGRAPHY

*The Compleat Beatle Broadcast, Part I* — A chronological history of the Beatles in music with rare recordings, fan-club messages, and comments by various notables responsible for their success. Produced by Jay Lacey, this special will continue each week at this time for the month of July.

## 7 saturday

### 8:00 TRANS

*New Age Publishers:* James Farrell talks with Michael Fagan of Shamballa Press in Berkeley, Stan Madsen and Phil Thompson of the Bodhi Tree Bookstore in Los Angeles, and the publishers of Corinne Helene's work.

### 9:30 HALF WAY DOWN THE STAIRS

Everything You Always Wanted to Know About Childhood, But Were Not Allowed to Ask. With Uncle Ruthie (Ruth Buell), occasional Special Guests, and always Fun, Games and Stories for Kids, and responsible adults.

### 10:30 FOLK MUSIC

With John Davis.

### 12:30 THE BIG BROADCAST

*Night on Red Mountain* and *Ride Down Kahone* (Suspense).

### 1:30 PREACHIN' THE BLUES

Enjoy the full range of this unique and vital music, with Frank Scott and occasional live guest performers.

### 3:00 NOMMO

Contemporary soul sounds, with Kaimu.

### 4:30 REDEALING

The best of the week's *Dealing*, produced by Barbara Cady, and hosted by Gail DeLott.

### 5:50 WEEKEND CALENDAR

With Terry Hodel.

### 6:00 THE SATURDAY NEWS

With Larry Moss.

### 6:30 PEOPLE'S ACTION UNION FOR PEACE & JUSTICE

Formerly Student Union for Peace and Justice. Interviews and commentary relating to current movement issues.



### 7:00 LIFE IN A POOL HALL

Interviews with some of the men who hang out at McGirr's Billiard Academy in New York City. Produced by Tim Gilles and James Irsay of WBAI. (to be rebroadcast Monday the 9th, 3:00 p.m.)

### 8:00 ZYMURGY

David Cloud hosts a special visit from composer Roy Harris (who is celebrating his 75th birthday this year) and pianist Johana Harris (who will play some of her husband's compositions live). Reminiscences with Mr. Harris about his long and distinguished career as a uniquely American composer, his memories of California in the first decade of this century, and what it's like to be born on Lincoln's Birthday. Stereo.

### 10:00 THE WILLIAM MALLOCH PROGRAMME

A sportive, surprising and (hopefully) illuminating musical (mostly classical) treasure hunt conducted by the composer, critic and former music director of KPFK.

### 12:00 CAPTAIN MIDNIGHT: rock-folk-blues-jazz---

# sunday 8

## 6:00 THE SUNDAY GUMMIES

"Stories from the (censored) Bible" Part XXVII. Claude Akin plays Lot and Todie Fields plays his two daughters.

## 8:00 MUSIC OF JOHANN SEBASTIAN BACH

Third Sunday after Trinity. The featured work today will be the *Cantata No. 21, Ich hatte viel Bekümmernis*. Soloists and the *Concentus Musicus* of Vienna are conducted by Nikolaus Harnoncourt (Telefunken SKW 6). Stereo.

## 9:00 BIO-MEDITATION WITH JACK GARISS

Experiential, experimental exploration of states of consciousness.

## 10:00 COME TO LIFE

A human growth center of the air, with Herschel Lyman. Today, a talk with psychological counsellor and Rolfer Jack Faivus, all about "Rolling" and "structural integration of the human body."

## 10:45 GATHER 'ROUND THE STAKE

With Tom Ritt and open phones.

## 12:15 JEAN SHEPHERD: Humor from NYC

## 1:00 THE SUNDAY OPERA

Janacek: *Jenufa*—Soloists: Libuse Domaninska, Vilhem Pribyl, Nadezda Kniplova, Ivo Zidek, Marie Mrazova with the Chorus and Orchestra of the Prague National Theater, Bohumil Gregor conductor (Angel SBL 3756). Fred Hyatt hosts. Stereo.

## 5:00 MARGARET WRIGHT ON SCHOOLS

Telling it like it is, with open phones.

## 6:00 THE SUNDAY NEWS

With Sanford Fidell.

## 6:30 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.



## 6:45 WOMANSPACE

Bella Lewitzky, founder of the Bella Lewitzky Dance Company and former Dean of the Dance School at the California Institute of the Arts, discusses her evolution as a dancer, and outlines the contributions women have made to modern dance. (to be rebroadcast Tuesday the 10th, 11:00 a.m.)

## 7:45 MUSIC NOT FOR EXPORT: Pre-Opera Puccini

Puccini: *Two Minuets*—Angelicum Orchestra of Milan, Luciano Rosada conductor. *Messa di Gloria*—Maria Friesenhausen, soprano; William Johns, tenor; Hans Guenther Grimm, bass-baritone; North West German Philharmonic Chorus and Orchestra, Werner Andreas Albert conductor. Presented by Joe Cooper.

## 8:45 CARLOS HAGEN PRESENTS

The World of Amado Nervo. Some selected readings from the famed Mexican poet's last book, *Plenitude*, combined with a number of popular Mexican songs and compositions of the times. The purpose is to re-create the artistic and bohemian atmosphere of Mexico of those years and especially to convey the message of the poems that now, more than a half century later, sound surprisingly relevant, contemporary and universal.

## 9:45 FOLK SCENE

Don't fret. . . Howard and Roz Larman, guitars and banjos, new, re-, and un-released recordings, and a guest or two for added fun, all come tromping through your speakers at once.

## 12:15 CAPTAIN MIDNIGHT: rock-folk-blues-jazz. . .

# 9 monday

## 6:00 MORNING CONCERT

Paul Vorwerk hosts.

## 9:00 NEWS AND CALENDAR

Diane Wildman, Tim McGovern, Terry Hodel, others.

## 9:30 THE MORNING READING

U.S.A. by John Dos Passos.

## 10:00 ETHNIC MUSIC

Thirty minutes of music of the peoples of China, Japan, Southeast Asia and Indonesia, followed by a half hour of Sounds of Africa (hosted by Philemon Hou when he returns from vacation).

## 11:00 OPEN HOUR

## 12:00 NOON CONCERT

Early and Late Strauss Tone Poems: *Aus Italien*, Op. 16; *Macbeth*, Op. 23: Vienna Symphony Orchestra, Henry Swoboda conductor (Wistminster W 9710; mono). *An Alpine Symphony*, Op. 64: Royal Philharmonic Orchestra, Rudolf Kempe conductor (RCA LSC 2923; stereo). David Cloud hosts. Rescheduled from June.

## 2:00 UNDERGROUND: The Life of a Political Fugitive

Rebroadcast from Thursday the 5th, 10:20 p.m.

## 3:00 LIFE IN A POOL HALL

Rebroadcast from Saturday the 7th, 7:00 p.m.

## 4:00 EARTHLOG

Leaf through this journal of alternatives—produced and hosted by Mike Hodel. Live guests, Mother Earth News and more. .

## 5:00 DEALING

News and views set to music, featuring reviewers and commentators Stephen Mamber, Helen Koblin, Richard Toscan, Sandra Shevey, Richard Gollance, and Terry Hodel's calendar of events. Produced by Barbara Cady.

## 6:00 THE EVENING NEWS

## 6:45 REPORT TO THE CONSUMER: Ida Honorof

## 7:00 SOAPBOX

Dorothy Healey. a communist viewpoint.

## 8:00 LA RAZA NUEVA

Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza

**9:00 CHAPEL, COURT AND COUNTRYSIDE**  
Renaissance and Early Baroque Music

The French Chanson, II. In addition to the brief, witty chansons heard last week, the French School also produced lyrical homophonic songs which form the basis of this second program. Katherine Calkin hosts.

**10:00 NO APPOINTMENT NECESSARY**

Tonight's "Professional" is Dr. Dick Huemer, who offers a replay of his 1971 program entitled "Genetic Engineering—the Further Adventures of Superman." Also, a brief interview with former KPFK commentator Dr. Linus Pauling.



**11:00 THE 1973 SAN DIEGO FOLK FESTIVAL**

Highlights from the Thursday Night Concert, Part II. Jim Ringer, Mary McCaslin, Robert Jeffrey, and Curt Bouterse. Engineering by Alan Kanter. Produced by Roz and Howard Larman.

**12:30 CAPTAIN MIDNIGHT: Rock/Folk/Blues/Jazz**

## tuesday 10

**6:00 MORNING CONCERT**

Paul Vorwerk hosts. News and Terry Hodel's calendar at 9

**9:30 THE MORNING READING**

John Dos Passos' *U.S.A.*, the concluding episode.

**10:00 ETHNIC MUSIC**

With Mario Casetta.

**11:00 WOMANSPACE**

Bella Lewitzky, founder of the Bella Lewitzky Dance Company and former Dean of the Dance School at CalArts, discusses her evolution as a dancer, and outlines the contributions women have made to modern dance. (rebroadcast from Sunday the 8th, 6:45 p.m.)

**12:00 NOON CONCERT**

A concert by members of the Festival Players of California recorded live in KPFK's Auditorium. Beethoven: *String Quartet No. 2*; Turina: *La Oracion del Torero*; Dvorak: *String Quartet No. 6*, Op. 96 ("American"). Hyman Goodman, violin; Robert Laurell, violin; Mildred O'Donnell, viola; Delores Ackrich, cello. Informal commentary by Dorye Roettger. Stereo.

**2:00 SPECTRUM**

With Carlos Hagen.

### CANCER CONVENTION

July 13, 14, 15 — Ambassador Hotel

3400 Wilshire Blvd., Los Angeles — (213) 663-7801

Some of the outstanding speakers: Carlton Fredericks, PhD, Paavo Airola, N.D., author; Ernest Krebs Jr., biochemist, co-developer of Laetrile; Virginia Livingston, MD, author; Dean Burk, PhD, Nat'l Cancer Institute; Ida Honorof, award-winning consumer advocate; Bernard Jensen, DC author; Clinton Miller, VP Nat'l Health Food.

Meet recovered cancer patients with encouraging reports  
Also movies & exhibits—\$2.50 per day—Sunday Banquet \$6.50  
(reservations necessary)

For more information, call the Cancer Control Society, 663-7801

**3:00 THE 1973 SAN DIEGO FOLK FESTIVAL**

Pocket Instruments: Larry Hanks, Sam Hinton, Otis Pierce, Rick Epping and Sandy Miller, and the Fresno Philharmonic. Engineering by Mike Harmon. Produced by Howard and Roz Larman.

**4:00 MUSIC BLACK AND WHITE**

Nawana Davis brings together music of the poor Black and poor white communities, and shows how they fit.

**5:00 DEALING**

News and views set to music, produced by Barbara Cady.

**6:00 THE EVENING NEWS**

**6:45 FOREIGN PRESS REPORT: Africa**  
With Professor Michael Lofchie, UCLA.

**7:00 BEYOND THE NEWS**

In-depth coverage and analysis of recent significant items in the news. Produced by KPFK's News Department.

**7:30 OPEN HOUR**

**8:30 BOSTON SYMPHONY ORCHESTRA—Live in Concert**

Gabrieli: *Sonata pian'e forte a 8*; Schuetz: *Vater unser*; Gabrieli: *Canzon duodecimi toni*; In ecclesiis; Vivaldi: *Sinfonia for Strings in D Minor*; Gabrieli: *Canzon duodecimi toni a 10*; Schuetz: *Cantate Domino a 4*; Gabrieli: *Cantate Domino a 6*; Schuetz: *Es ging ein Saemann aus*; Stravinsky: *Canticum Sacrum*; Bach-Stravinsky: *Variations on "Von Himmel Hoch."* Berj Zamkochian, organ; Kenneth Riegel, David Evitts, soloists; Tanglewood Festival Chorus; Michael Tilson Thomas conducts. William Pierce hosts. Stereo.

**10:30 PIGEONS AND PEOPLE: B.F. Skinner**

The wide range of this dialogue illustrates the number of perspectives from which Dr. Skinner's theories can be viewed. Such seemingly disparate subjects as genetics, Freud, systems theory, and Othello prove to be pertinent to important aspects of conditioning. In response to a remark about genetic limitations, Dr. Skinner points out that in the last 25 years pigeons have been conditioned to behave at a level that they had never achieved before in the history of the species, and says that humans could be conditioned to increase their capacities in like manner.

**11:00 AMONG CONSENTING ADULTS**

An attempt to break down walls of fear and ignorance about sex which still exist in today's "liberated society." Hosts Jeremy Shapiro and Barbara Spark invite you to join in by phone.

**12:00 CAPTAIN MIDNIGHT: rock-folk-blues-jazz---**

## 11 wednesday

**6:00 MORNING CONCERT**

Paul Vorwerk is your luxuriating host; news and Terry Hodel's calendar at 9:00.



- 9:30 THE MORNING READING**  
John Steinbeck reads his short story, "The Snake."
- 10:00 ETHNIC MUSIC**  
Ragas and other morning music from the timeless traditions of India.
- 11:00 MAN ON EARTH**  
Noted ecologist S.P.R. Charter returns to KPFB with a new series. Today, "The Multiple Meanings of Human Ecology."
- 11:30 REPORT TO THE CONSUMER: Ida Honorof**  
People are leaving the U.S. in search of a pollution-free environment. How rampant is industrial-chemical pollution in New Zealand? Ida Honorof discusses the problem with Dr. Robert Mann, visiting Director of the New Zealand Environmental Defense Society
- 12:00 NOON CONCERT**  
Late Harpsichord and Early Piano. Haydn: *Six Harpsichord Sonatas*—Suzanne Shapiro, harpsichord (Orion ORS 7141). K.P.E. Bach: *Six Essay Sonatas for Hammerklavier*—Elisabeth Katzenellenbogen, hammerklavier (Lyricord LL63). Katherine Calkin hosts. Rescheduled from May.

- 1:55 REPORT TO THE LISTENER: Will Lewis**
- 2:00 PLAY OF THE WEEK: The Boys in the Band**  
The original New York cast album of Mort Crowley's play presents a powerful view of the homosexual experience.
- 4:00 EARTHLOG**  
Listen for Mother Earth News reports, one regular feature on this live program hosted by Mike Hodel.

- 5:00 DEALING**  
News and views set to music, produced by Barbara Cady.

- 6:00 THE EVENING NEWS**  
Comprehension.

- 6:45 LABOR REPORT**  
With the Student Worker Action Committee (SWAC).

- 7:00 OPINION**  
The presentation of differing political viewpoints. Tonight, Tom Hayden of the Indochina Peace Coalition, and a conservative commentator to be selected.

- 7:30 OPEN HOUR**

- 8:30 1973 COLEMAN CHAMBER MUSIC AUDITIONS — I**  
Mendelssohn: *Trio No. 1 in D Minor* (first movement)—The Nibali Trio. Bartok: *Contrasts* (two movements)—Conservatory Arts Trio. Beethoven: *Quartet in F Minor*, Op. 95 (two movements)—Nokasua Quartet. Desenclos: *Quatuor*—U.S.C. Saxophone Quartet. Program will include comments by George Heussenstamm, director of the Coleman Auditions and some of the prize-winning contestants. Stereo.

- 9:30 WHAT DID YOU SAY? About Noise**

Seven million American workers are exposed daily to levels of noise on the job that are enough to cause high blood pressure and loss of hearing. This program is an investigation of the dangers of noise in the workplace. Compiled from the testimony of workers some of them interviewed at their machines—as well as doctors and specialists in occupational health, the program examines the non-auditory as well as the auditory damage that can be caused by noise. It also explores the impact of the 1970 Occupational Safety and Health Act, which seems to have spawned a variety of protests from the plant floor, and the inadequacy of workman's compensation. Produced in stereo by Bonnie Bellow and Nick Egleson, with technical direction by David Rapkin and musical direction by James Irsay. (to be rebroadcast Thursday the 26th, 2:00 p.m.)



- 10:30 THE 1973 SAN DIEGO FOLK FESTIVAL**  
Highlights from the Friday Night Concert, Part I. Rita Weill, Janet Smith, Blackwater Side (Rita Weill, Allen MacLeod, Janet Smith and Tony Marcus), and bluesman Thomas Shaw. Engineering by Alan Kanter and Rick Bralver, Produced by Howard and Roz Larman.

- 12:00 CAPTAIN MIDNIGHT: rock-folk-blues-jazz---**

## 12 thursday

- 6:00 MORNING CONCERT**  
*Musica Luxurians*, luxuriating music, is presented by Paul Vorwerk. News and calendar at 9:00.

- 9:25 REPORT TO THE LISTENER: Will Lewis**

- 9:30 THE MORNING READING**  
John Steinbeck reads his short story, "The Bear."

- 10:00 ETHNIC MUSIC**  
With Mario Casetta.

- 11:00 FROM THE CENTER: Broadcasting & the First Amendment**  
*The Whitehead Emancipation Proclamation: Interpretations* of Clay T. Whitehead's proposals vary almost as much as the responses they have provoked. Do they represent more or fewer restrictions on the broadcast media? Why the changes at all? What effect will they really have? To what extent are they "sort of an emancipation proclamation for the broadcast industry?"

*The National News Council—A Solution?* Roger Traynor, head of the new National News Council, describes how his organization could be one way to assure "responsible and accurate television news;" Lord Ritchie-Calder reports on the way a similar organization has improved the quality of the English press; and Eduard Goldstuecker comments on his experiences with both press and television in Czechoslovakia. *Two programs from the Center for the Study of Democratic Institutions.*

- 12:00 NOON CONCERT**  
A recital by pianist Sister Nancy Fierro, recorded live at Mount St. Mary's College on February 25, 1973. Elizabeth Jaquet de la Guerre: *Suite in D Minor*. Maria Szymanowska: *Nocturne in B-Flat; Etude in F; Etude in E* (American premieres). Grazyna Bacewicz: *Second Piano Sonata* (American premiere). Chopin: *Ballade No. 1 in G Minor*. Debussy: *Feuilles Mortes; Les fees sont d'exquises danseuses* from *Preludes, Book II*. Louise Talma: *Alleluia in the form of a toccata*. Peggy Glanville-Hicks: *Prelude*. Katherine Calkin also interviews the performer. Stereo. Rescheduled from May.

- 2:00 THE GRAVITY OF FALLING IN LOVE:** Roszak  
Details listed under Monday the 30th, 10:00 p.m.
- 3:00 BLIND POWER — II**  
This is the second of a two-part series dealing with legislation directly affecting the blind of California. The program features discussions from the twelfth annual Legislative Seminar sponsored by the National Federation of the Blind of California. Featured is an explanation of the Social Security Disability Insurance Bill, covering working Americans who become blind. Other important legislation is also discussed. Produced by Mitch Pomerantz and Stephen Blum.
- 4:00 FOLK SCENE**  
Hosted by Roz and Howard Larman.
- 5:00 DEALING**  
News and views set to music, produced by Barbara Cady.
- 6:00 THE EVENING NEWS**  
Newspeak unravelled.
- 6:45 WILLIAM WINTER:** News Analysis
- 7:00 BEYOND THE NEWS**  
In-depth coverage and analysis of recent significant news items, produced by KPFK's News Team.
- 7:30 OPEN HOUR**
- 8:30 CLÉVELAND ORCHESTRA — Live in Concert**  
Mozart: Overture, *The Marriage of Figaro*. Dvorak: Cello Concerto in B Minor, Op. 104—Daniel Domb, cello. Moussorskysky-Ravel: *Pictures at an Exhibition*. Louis Lane conducts. Robert Conrad hosts. Stereo.



- 10:30 THE DEAD:** James Joyce  
A dramatized reading of James Joyce's short story about a young Irishman who reaches a crisis in his marriage and his life during the course of Christmas festivities. With Geraldine Fitzgerald and others. Produced by WBAI, Pacifica in New York.
- 11:30 APOGEE**  
Mitchell Harding staggers up from his typewriter to share some of his current concerns with you. Discover the elliptical avuncular gesture.
- 12:00 NIGHTANGELS**

## friday 13

- 6:00 MORNING CONCERT**  
Paul Vorwerk hosts a trip to *Musica Luxurians*, land of luxuriating music; news and Terry Hodel's calendar at 9:00.

- 9:30 THE MORNING READING**  
Selections from Edgar Lee Masters' *Spoon River Anthology*, performed by Dick Whittinghill and Linda Wood.
- 10:00 ETHNIC MUSIC**  
Indigenous music from the Middle East—a half hour from the Arabic heritage and a half hour from the Israeli culture.
- 11:00 THE ADVOCATES**  
The audio portion of KCET's forum.
- 12:00 NOON CONCERT**  
A selection of works from newly-released recordings. Katherine Calkin hosts.
- 2:00 CRITIQUE**  
A look at current books, theater, film, music.
- 2:30 POETRY — LIVE: Jazz Jam Session**  
Rebroadcast from Friday the 6th, 8:00 p.m.
- 3:30 GRASS ROOTS SALON**  
Century City Educational Arts Project: a 24-hour art center. Decia Baker interviews Sal Romeo, Artistic Director, and Harley Lond, Administrative Director.
- 4:00 EARTHLOG**  
Wine Sturgeon reports on some available alternatives and "A Way of Thinking," when she hosts Earthlog every Friday.
- 5:00 DEALING**  
News and views set to music, produced by Barbara Cady.
- 6:00 THE EVENING NEWS**
- 6:45 FOREIGN PRESS REPORT: Japan**  
With Professor Hans Baerwald, UCLA.
- 6:55 REPORT TO THE LISTENER: Will Lewis**
- 7:00 BEYOND THE NEWS**  
In-depth coverage and analysis of recent significant items in the news. Produced by KPFK's News Department.



- 8:00 WAIL FOR THE ARAB BEGGARS OF THE CASBAH**  
Poet Jack Hirschman reads his translation of this poem of major significance in Third-World revolutionary poetry. The work, by Ait Djafer, Algerian student and poet, is dedicated "to those who have never been hungry." It has recently been published by Papa Bach bookstore. The program will also include Argentinian poet Luisa Pasamanik's *The Exiled Angel*, in an original translation by Mr Hirschman just published by The Red Hill Press. (to be rebroadcast Friday the 20th, 2:30 p.m.)

**9:00 MUNDO CHICANO**  
Musica para La Raza, y los demas tambien. News and guests of interest to the Chicano community, with music of all kinds to move along with. Hosted by Antonio Salazar.

**11:00 HOUR 25: sf**  
This is Friday the 13th—and John Henry Thong, Kathy Galkin and Mike Hodel will mark it appropriately (probably "return to sender") with ol' radio, new guests, open phones and a surprise birthday party for the Universal Rotator.



**2:00 SOFT CORE PHONOGRAPHY**  
*The Compleat Beatle Broadcast, Part 2* — Part 2 of this month-long tribute to the history of the Beatles in music with rare recordings, fan-club messages, and comments by various notables responsible for their success. Produced by Jay Lacey.

## saturday 14

**8:00 TRANS**  
*Macrobotics*: Amanda Foulger and James Farrell visit with Michio Kushi, long-time student of George Ohsawa, the "founder" of macrobotics and world-wide lecturer on the subject. Kushi gives a brief discourse on the philosophy behind macrobotics.

**9:30 HALF WAY DOWN THE STAIRS**  
With Uncle Ruthie (Ruth Buell). Everything You Always Wanted to Know About Childhood But Were Not Allowed to Ask. Fun and games for kids, and responsible adults.

**10:30 FOLK MUSIC**  
With John Davis.

**12:30 THE BIG BROADCAST**  
*Neanderthal* and *Where are You?* (Arch Obler).

**1:30 PREACHIN' THE BLUES**  
Host Frank Scott brings you tastes of this unique and vital American musical form, with occasional guest performers.

**3:00 NOMMO**  
Contemporary soul sounds, with Kaimu.

**4:30 REDEALING**  
The best segments of this week's *Dealing*, produced by Barbara Cady and hosted by Gail DeLott.

**5:00 WEEKEND CALENDAR**  
Produced by Terry Hodel.

**6:00 THE SATURDAY NEWS**  
With Larry Moss.

**6:30 THE CONSCIOUSNESS INDUSTRY**  
Reviews, mostly of books, by Bob Gottlieb.

**7:00 CONTROL OF THE MIND-1:**  
What Did You Learn in School

Today? The last decade has seen an alarming increase in the use of stimulant drugs such as ritalin and dexedrine to treat pre-adolescent children for a wide range of learning disorders. This program examines the growing controversy over how our institutions diagnose and treat those children called "hyperkinetic" with interviews with educators, legislators, doctors and FDA officials. Produced by Jan Legnitto of WBAI. (to be rebroadcast Monday the 16th, 2:00 p.m.)



**8:00 ZYMURGY**  
A program devoted to the new, the unusual, and the experimental in the arts today. Live guests sometimes, rare records and tapes of music and poetry. David Cloud hosts. Stereo.

**10:00 THE WILLIAM MALLOCH PROGRAMME**  
A musical (mostly classical) treasure hunt, conducted by the composer, critic and former music director of KPFK.

**12:00 CAPTAIN MIDNIGHT: rock-folk-blues-jazz----**

## 15 sunday

**6:00 THE SUNDAY GUMMIES**  
Chinese karate master terrorizes burrito stand owners Larry and Anne Chovie. . . but they misunderstand and give him a red hot with onions and fries.

**8:00 MUSIC OF JOHANN SEBASTIAN BACH**  
Fourth Sunday after Trinity. The *Cantata No. 24, Ein ungefaerbt Gemuete*, will be the featured work on this program. Soloists and members of the Concentus Musicus of Vienna are conducted by Nikolaus Harnoncourt (Telefunken SKW 7). Stereo.

**9:00 BID-MEDITATION WITH JACK GARISS**  
Experiential experimental exploration of states of consciousness.

**10:00 COME TO LIFE**  
A human growth center of the air, with Herschel Lyman. Featuring a workshop at the recent Western Conference of the Association for Humanistic Psychology at Goleta, conducted by Dr. Harold Greenwald, psychoanalyst, on his psychotherapeutic methods as revealed in his new book, *DDT: Direct Decision Therapy*.

**10:45 GATHER 'ROUND THE STAKE**  
With Tom Ritt and open phones.

**12:15 JEAN SHEPHERD: Humor from NYC**

**1:00 THE SUNDAY OPERA**  
Borodin: *Prince Igor*—Soloists: Boris Christoff, Constantin Chakerlueski, Julia Wiener, Todor Todorov, Reni Renkova with the Chorus and Orchestra of the National Opera Theater of Sofia, Jerzy Semkow conductor (Angel CL 3714). Fred Hyatt hosts. Stereo.



- 5:00 MARGARET WRIGHT ON SCHOOLS**  
Telling it like it is, with open phones.
- 6:00 THE SUNDAY NEWS**  
With Sanford Fidell.
- 6:30 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.**
- 6:45 WOMANSPACE**  
Edith Pearson, formerly of the Metropolitan Museum of Art in New York, discusses the attempts made by women staff members to gain equality at one of the world's most prestigious art institutions. Her account of the struggle should be placed in any handbook for organizing women. (to be rebroadcast Tuesday the 17th, 11.00 a.m.)
- 7:30 MUSIC NOT FOR EXPORT:**  
Whatever Became of Malcolm Arnold?  
Arnold: *Symphony No. 5; Four Cornish Dances; Peterloo Overture*—City of Birmingham Symphony Orchestra, Malcolm Arnold conductor. Presented by Joe Cooper.
- 8:30 CARLOS HAGEN PRESENTS**  
White Americans of European ancestry, taking their cue from various ethnic and minority groups, are getting in touch with a past when their ancestors lived in close communion with the earth and its magical forces, all the way back to the tribal traditions of pre-Christian Europe. To explore this, Carlos Hagen presents a number of pertinent readings and some fascinating excerpts of European ethnic recordings. The program ends with a brief sampling of classical compositions inspired in the rituals and ceremonies of ancient, pre-Christian Europe.
- 9:30 FOLK SCENE**  
Don't fret Roz and Howard Larman and baggage and friends and a guest or two for added fun, will be peering at you in your living room again this week. Even a bit of music, too.
- 12:00 CAPTAIN MIDNIGHT: rockfolkbluesjazz**

## monday 16

- 6:00 MORNING CONCERT**  
Paul Vorwerk hosts.
- 9:00 NEWS AND CALENDAR**  
Diane Wildman, Tim McGovern, Terry Hodel, others.
- 9:30 THE MORNING READING**  
Hal Holbrook presents a two-day selection from his *Mark Twain Tonight*.
- 10:00 ETHNIC MUSIC**  
Thirty minutes of music of the peoples of China, Japan, Southeast Asia and Indonesia, followed by a half hour of Sounds of Africa, hosted by Philemon Hou (when he returns from vacation).
- 11:00 OPEN HOUR**
- 12:00 NOON CONCERT**  
Music from Germany. Hugo Distler: *Songs*; Klaus Hashagen: *Pergiton III for Guitar, Percussion and Orchestra*; Guenther Raphael: *Piano Trio*; Olivier Messiaen: *Et Expecto Resurrectionem Mortuorum*; North German Radio Orchestra; Moshe Atzmon conductor. Tapes courtesy of the Association of German Broadcasters. David Berger hosts. Stereo.
- 2:00 CONTROL OF THE MIND — I:**  
What Did You Learn in School Today?  
Rebroadcast from Saturday the 14th, 7:00 p.m.

- 2:50 THE FAIRER SEX: Portraits of Five Women**  
Marie Blazek of KPFT went around Houston and talked to women about equal rights, their childhoods, what they think of men, etc. An intimate set of interviews with five women whose lives are both typical and completely unique. A program intended to be the ultimate blow to the female stereotype, it captures the lives and spirits of these people as best a stranger can.
- 4:00 EARTHLOG**  
Live guests, open phones and you—on subjects embracing ecology, technology and other alternatives. Hosted by Mike Hodel.
- 5:00 DEALING**  
News and views set to music, featuring commentators and reviewers Stephen Mamber, Helen Koblin, Richard Toscan, Sandra Shevey, Richard Gollance, and Terry Hodel's calendar. Produced by Barbara Cady.
- 6:00 THE EVENING NEWS**
- 6:45 REPORT TO THE CONSUMER: Ida Honorof**
- 7:00 SOAP BOX**  
Lowell Ponte: a right-wing anarchist viewpoint, with open phones.
- 8:00 LA RAZA NUEVA**  
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.
- 9:00 CHAPEL, COURT AND COUNTRYSIDE**  
Renaissance and Early Baroque Music  
French Instrumental Dances. Katherine Calkin hosts.
- 10:00 NO APPOINTMENT NECESSARY**  
Tonight's "professional" is astronomer Steve Kilston, delving into the world of the scientist.

### 11:00 THE 1973 SAN DIEGO FOLK FESTIVAL

Highlights of the Friday Night Concert, Part 1: Rick Epping and Sandy Miller, Norman Kennedy, U. Utah Phillips, and The Sweets Mill String Band (Kenny Hall, Jim Ringer, Harry Liedstrand, Ron Tinkler and Cary Lung). Engineering by Alan Kanter and Rick Bralver. Produced by Howard and Roz Larman.

### 12:30 CAPTAIN MIDNIGHT



## 17 tuesday

- 6:00 MORNING CONCERT**  
Paul Vorwerk hosts. News and Terry Hodel's calendar at 9.
- 9:30 THE MORNING READING**  
*Mark Twain Tonight*, as performed by Hal Holbrook.
- 10:00 ETHNIC MUSIC**  
With Mario Casetta.

**11:00 WOMANSPACE**

Edith Pearson, formerly of the Metropolitan Museum of Art in New York, discusses the attempts made by women staff members to gain equality at one of the world's most prestigious art institutions. Her account of the struggle should be placed in any handbook for organizing women. (rebroadcast from Sunday the 15th)

**12:00 NOON CONCERT**

Music for Winds, Percussion, and a Few Strings.  
 Martin Gould: *Dramatic Fanfare*—University of Redlands Symphonic Band, James Jorgenson conductor (Univ. of Redlands recording).  
 Dvorak: *Serenade in D Minor*, Op. 44—Musica Aeterna Orchestra, Frederick Waldman conductor (Decca DL 710137). Richard Strauss: *Serenade in E-Flat*, Op. 7—Eastman Wind Ensemble, Frederick Fennell conductor (Mercury SR 90173). Milhaud: *Suite Française*—Eastman Wind Ensemble, Frederick Fennell conductor (Mercury SR 90173). Vincent Persichetti: *Symphony No. 6 for Band*—Ohio State University Band, Vincent Persichetti conductor (Coronet S-1247). Schoenberg: *Theme and Variations*, Op. 43a—Eastman Wind Ensemble, Frederick Fennell conductor (Mercury SR 90143). Toshio Mayuzumi: *Music With Sculpture*—Eastman Wind Ensemble, Donald Hunsberger conductor (Deutsche Grammophon 2530063). Krzysztof Penderecki: *Pittsburgh Overture*—Eastman Wind Ensemble, Donald Hunsberger conductor (Deutsche Grammophon 2530063). David Cloud hosts. Stereo. Rescheduled from May.

**2:00 SPECTRUM**

With Carlos Hagen.

**3:00 THE 1973 SAN DIEGO FOLK FESTIVAL**

Irish Music Workshop: Rick Epping and Sandy Miller, Kenny Hall, and Holly Tannen. Engineering by Alan Kanter. Produced by Roz and Howard Larman.

**4:00 MUSIC BLACK AND WHITE**

Music of poor black people and of poor white people holds much in common. Nawana Davis makes it clear and brings it together.

**5:00 DEALING**

News and views set to music. Produced by Barbara Cady.

**6:00 THE EVENING NEWS**

**6:45 FOREIGN PRESS REPORT: France**  
 With Georges Cleyet.

**7:00 BEYOND THE NEWS**

In-depth coverage and analysis of recent significant news items, produced by KPFF's News Department.

**7:30 OPEN HOUR****8:30 BOSTON SYMPHONY ORCHESTRA—Live in Concert**

Ruggles: *Evocations for Orchestra*; Copland: *Eight Poems of Emily Dickinson*—Phyllis Curtin, soprano; Wuorinen: *Concerto for Amplified Violin and Orchestra*—Paul Zukovsky, violin; Stravinsky: *Le Sacre du Printemps*. Michael Tilson Thomas conducts. William Pierce hosts. Stereo.

**10:30 CONDITIONING TOWARD EXTINCTION: B.F. Skinner**  
 "The purpose of the jailer is to make a prisoner perfectly adapted to the conditions of living in jail. And the more successful he is, the less adaptable the prisoner is to living in other environments." This line of thought leads one dialogue participant to speculate that man might be conditioned to deal with progressively fewer challenges to the point where he would be incapable of handling unforeseen threats at all and might become extinct. A wide-ranging discussion of the implications of operant conditioning that concludes with a brief summary statement from Dr. Skinner.

**11:00 GAY AT HEART**

Richard Gollance discusses matters important to the Gay community, with participation of the listening audience by phone.

**12:00 CAPTAIN MIDNIGHT: rock-folk-jazz-blues---**

# 18 wednesday

**6:00 MORNING CONCERT**

Paul Vorwerk hosts; news and Terry Hodel's calendar at 9.

**9:30 THE MORNING READING**

Selections from the work of Stephen Crane and Ambrose Bierce are read by Nelson Olmsted.

**10:00 ETHNIC MUSIC**

Ragas and other morning music from the timeless traditions of India.

**11:00 MAN ON EARTH**

Ecologist S.P.R. Charter returns with a new series. Today, "The Growing Child on an Aging Earth."

**11:30 REPORT TO THE CONSUMER: Ida Honorof**

Dr. Abraham Hoffer, one of the world's leading exponents of Orthomolecular psychiatry, discusses the cure for mental illness. Mental illness affects 20 million persons in the U.S. Psychiatric patients fill approximately one half of all hospital beds in the U.S. at any given time. Schizophrenia, which usually strikes early in life, frequently leaves crippling effects. Dr. Hoffer's lecture, delivered at the First Unitarian Church in Los Angeles, will be heard in two parts, with the concluding part next week at this time.

**12:00 NOON CONCERT**

Rarely heard oratorios, I. Giovanni Francesco Anerio: *Vivean felici* and *La Conversione di S. Paolo*—Elisabeth Speiser and Maria Friesenhauser, sopranos; Theo Altmeyer and Wilfried Jochims, tenors; Erich Wenk, bass; Choir and Instruments of the Church Music School of Muenster, Rudolf Ewerhart conductor (Turnabout TV 34172S). Carissimi: *Baltasar*—(see above for soloists); *Judicum Salomonis*—Elisabeth Speiser and Barbara Lange, sopranos; Kurt Huber, tenor; Guenther Wilhelms, bass; Spandauer Kantorei, Helmuth Rilling conductor; *Jepte*—Elisabeth Speiser and Barbara Lange, sopranos; Derek McCulloch, alto; Kurt Huber, tenor; Helmuth Geiger, bass; Spandauer Kantorei, Helmuth Rilling conductor (Turnabout TV 34089S). Katherine Calkin hosts. Stereo. Rescheduled from June.

**1:55 REPORT TO THE LISTENER: Will Lewis****2:00 PLAY OF THE WEEK: Who's Afraid of Virginia Woolf?**

Part I of the Edward Albee play of exploding marital relationships in academia. This production directed by Alan Schneider stars Uta Hagen and Arthur Hill. We present the play in two parts. The second half will air next Wednesday at this time.

**4:00 EARTHLOG**

Leaf through this journal of alternatives—produced and hosted by Mike Hodel. Live guests, Mother Earth News, and more.

**5:00 DEALING**

News and views set to music, produced by Barbara Cady.

- 6:00 THE EVENING NEWS**  
Little David beats the giants.
- 6:45 LABOR REPORT**  
With Paul Schrade.
- 7:00 OPINION**  
Presenting differing political viewpoints. Tonight, Ron Ridenour, and a conservative commentator to be selected.
- 7:30 OPEN HOUR**
- 8:30 1973 COLEMAN CHAMBER MUSIC AUDITIONS — II**  
Bartok: *Quartet No. 3*—Landolfi String Quartet. Haydn: *Quartet in G Major*, Op. 76, No. 1—Arriaga Quartet. Coleman Director, George Heussenstamm supplies comments. Stereo.
- 9:30 THE SOUR APPLE TREE: Communitarian Experiments**  
Dolores Hayden, architect and lecturer at U.C. Berkeley, discusses design, the political process and social architecture with Sheila De Bretteville, designer and director of the Women's Design Program at CalArts. Ms. Hayden has spent three years investigating six nineteenth century communitarian experiments and will publish her results in a forthcoming book, *Space and Social Change*. (to be rebroadcast Thursday the 19th, 3:00 p.m.)



- 10:30 THE 1973 SAN DIEGO FOLK FESTIVAL**  
Highlights of the Saturday Night Concert, Part I:  
Ray and Ina Patterson, Otis Pierce, Sam Chatmon, Graham and Ginnie Wickham. Engineering by Alan Kanter and Howard Larman. Produced by Roz and Howard Larman.

- 12:00 CAPTAIN MIDNIGHT: rock-jazz-blues-folk----**

## thursday 19

- 6:00 MORNING CONCERT**  
Paul Vorwerk with *musica luxurians*, luxuriating music. News and Terry Hodel's calendar at 9:00 a.m.
- 9:25 REPORT TO THE LISTENER: Will Lewis**
- 9:30 THE MORNING READING**  
Short stories by Mark Twain and Hamlin Garland are read by Nelson Olmsted.
- 10:00 ETHNIC MUSIC**  
With Mario Casetta.

- 11:00 FROM THE CENTER: Broadcasting & the First Amendment**  
*The Right to be Unfair: Does the First Amendment give broadcasters the constitutional right to be unfair?* Several conference participants insist that it does—that any other interpretation opens the door to government interference and control. The President of CBS News takes the lead in presenting this view and discusses with other participants the relationship that should exist between the government and media.

*Censorship By Manipulation:* Censorship is not the only way to control the press. Many subtler tools are available to an administration wishing to use them. One participant, for example, points out that the FCC's antitrust function alone gives it great leverage in controlling the content of the media—not formally and openly—but informally, by intimidation and manipulation. *Two Programs from the Center for the Study of Democratic Institutions.*

- 12:00 NOON EIGHT**  
Leclair: *Eight Sonatas for Flute and Continuo*—Jean-Pierre Rampal, flute; Robert Veyron-Lacroix, harpsichord (L'Oiseau-lyre OLS 150/151). Katherine Calkin hosts. Stereo.
- 2:00 THE UNREVOLUTIONARY BUY CENTENIAL**  
Details listed under Wednesday the 25th, 10:00 p.m.
- 2:30 WHAT DO YOU HAVE IN THE WAY OF AN IRON CROSS?**  
Details listed under Thursday the 26th, 11:00 p.m.
- 3:00 SOUR APPLE TREE: Communitarian Experiments**  
Rebroadcast from Wednesday the 19th, 9:30 p.m.
- 4:00 FOLK SCENE**  
Hosted by Howard and Roz Larman.
- 5:00 DEALING**  
News and views set to music, produced by Barbara Cady.
- 6:00 SMEN GNINELVE THE**  
The rest of your Folio is printed upside down.
- 6:45 WILLIAM WINTER: News Analysis**
- 7:00 BEYOND THE NEWS**  
In-depth coverage and analysis of recent important news items, produced by KPFK's News Department.

- 7:30 OPEN HOUR**
- 8:30 CLEVELAND ORCHESTRA — Live in Concert**  
Stravinsky: *Petrouchka* *Ballet Music*; Weber: *Clarinet Concerto*—Robert Marcellus, clarinet; Ravel: *La Valse*. Lorin Maazel conducts. Robert Conrad hosts. Stereo.

- 10:30 THINKING ABOUT VIOLENCE**  
The recent controversy over the proposed establishment of a Center for the Study of Violence at UCLA's Neuropsychiatric Institute provoked a documentary study concerning the issues at stake: the political and social context of psychiatric investigations, and how "liberal" vs. "radical" perspectives on the meaning and significance of violence affected an historical event. Produced by Clare Spark Loeb and Barbara Spark. (to be rebroadcast Monday the 23rd at 3:00 p.m.)

- 11:30 APOGEE**  
Mitchell Harding staggers up from his typewriter to share some of his current concerns with you. Discover the elliptical avuncular gesture.

- 12:00 NIGHTANGELS**

**BEFORE YOU TURN OUT THE LIGHT  
PUT SOME BLUE CHIP STAMPS IN AN  
ENVELOPE, AND MAIL 'EM TO KPFK!**



# friday 20

- 6:00 MORNING CONCERT**  
*Musica luxurians*, luxuriating music, hosted by Paul Vorwerk. News and Terry Hodel's calendar at 9:00.
- 9:30 THE MORNING READING**  
 Will Rogers presents his inimitable comments on American life in a two-part series.
- 10:00 ETHNIC MUSIC**  
 Indigenous music from the Middle East—a half-hour each from the Arabic and the Israeli heritages.
- 11:00 THE ADVOCATES**  
 The audio portion of KCET's forum.
- 12:00 NOON CONCERT**  
 Handel: *Deborah*—Precentor Choir of St. Jacobs Church and the Hannover Radio Orchestra, Guenter Weisenborn conductor. Katherine Calkin hosts. Stereo.
- 2:00 CRITIQUE**  
 A look at current books, music, films, theater.
- 2:30 WAIL FOR THE ARAB BEGGARS OF THE CASBAH**  
 Rebroadcast from Friday the 13th, 8:00 p.m.
- 3:30 GRASS ROOTS SALON**  
 Once a month, if possible, Elliott Mittler will present the topic, "What's so funny about Los Angeles?" to noted persons having insight into what makes this city tick to its own tune. Today, Lohman and Barkley drop over from KFI and NBC with their own unique perceptions about our urban landscape.
- 4:00 EARTHLOG**  
 There is another way to do it. . . and Wina Sturgeon helps you learn how every Friday.
- 5:00 DEALING**  
 News and views set to music, produced by Barbara Cady.
- 6:00 THE EVENING NEWS**
- 6:45 FOREIGN PRESS REPORT: Arab**  
 With El Nouty.
- 6:55 REPORT TO THE LISTENER: Will Lewis**
- 7:00 BEYOND THE NEWS**  
 A look in greater depth at the stories that have been in the news, with interviews, analysis, and resource material gathered by KPFK's News Department.
- 8:00 POETRY — LIVE!**  
 Stanley Crouch, Third World poet now teaching at the Claremont Colleges, presents his work in a live Studio A reading. You are invited to attend. Please be prompt for air; there is a \$1 donation. (to be rebroadcast Friday the 27th, 2:30 p.m.)
- 9:00 MUNDO CHICANO**  
 Musica para La Raza, y los demas tambien. News and guests of interest to the Chicano community, with music of all kinds to say the least. Hosted by Antonio Salazar.
- 11:00 HOUR 25: sf**  
 This program is being broadcast to our Starship Troopers overhead.
- 2:00 SOFT CORE PHONOGRAPHY**  
*The Compleat Beatle Broadcast, Part 3* — Continuing the chronological history of the Beatles in music with rare recordings, fan-club messages, and comments from various notables responsible for their success. Produced by Jay Lacey.

# 21 saturday

- 8:00 TRANS**  
*Music Therapy and the Cosmology of Theilhard de Chardin.* An interview in New York with Lou Savery, Jesuit priest and co-author of *Passages*, who has developed a unique process of self-discovery and healing utilizing music and a cosmic philosophy.
- 9:30 HALF WAY DOWN THE STAIRS**  
 With Uncle Ruthie (Ruth Suel). Everything You Always Wanted to Know About Childhood But Were Not Allowed to Ask. Stories, Fun and Games for Kids (and responsible adults).
- 10:30 FOLK MUSIC**  
 With John Davis.
- 12:30 THE BIG BROADCAST**  
*The Amos 'n Andy Show* (comedy).
- 1:30 PREACHIN' THE BLUES**  
 Frank Scott brings you the full range of this uniquely American music, with occasional live guest performers.
- 3:00 NOMMO**  
 Contemporary soul sounds, with Kaimu.
- 4:30 REDEALING**  
 The best of the week's *Dealing*, produced by Barbara Cady, and hosted by Gail DeLott.
- 5:50 WEEKEND CALENDAR**  
 Compiled and read by Terry Hodel.
- 6:00 THE SATURDAY NEWS**  
 With Larry Moss.
- 6:30 PEOPLE'S ACTION UNION FOR PEACE & JUSTICE**  
 Interviews and commentary on current movement issues.



- 7:00 CONTROL OF THE MIND — II:**  
**Psychosurgery: The Final Solution**  
 Psychosurgery is defined as surgery on the brain or electrical stimulation of parts of the brain for the purpose of modifying human behavior. In the past two years, there has been a resurgence of psychosurgery in the U.S. and a resulting controversy about its proliferation without adequate medical and ethical safeguards. This program examines both sides of the controversy. Produced by Jan Legnitto, with technical production by David Rapkin and musical direction by James Irsay. (to be rebroadcast Monday the 23rd, 2:00 p.m.)

**8:00 ZYMURGY**

A re-broadcast of a program which took place live in KPFF's Auditorium on May 26, 1973, featuring a concert of Japanese Gamelan music. K.R.T. Wasitodipuro directs and ensemble from California Institute of the Arts. Everett Frost and David Cloud host. Technical production by Mark Rosenthal. Stereo. (An extraordinary musical event!)

**10:00 THE WILLIAM MALLOCH PROGRAMME**

A musical (mostly classical) treasure hunt, conducted by the composer, critic and former music director of KPFF.

**12:00 CAPTAIN MIDNIGHT: rock-jazz-blues-folk- - - -**

# sunday 22

**6:00 THE SUNDAY GUMMIES**

Laughs galore when the Weimaraner twins dump 8 pounds of sandoz in the New York water supply the day before the president is to dedicate the elder cleavage monument.

**8:00 MUSIC OF JOHANN SEBASTIAN BACH**

Fifth Sunday after Trinity. The featured work on this program is the *Cantata No. 93, Wer nur den lieben Gott lässt walten*. Ludwig Doorman conducts the soloists, Goettingen City Chorus, and the Frankfurt Cantata Orchestra (Vanguard SRV241 SD). Stereo.

**9:00 BIO-MEDITATION WITH JACK GARISS**

Experiential experimental exploration of states of consciousness.

**10:00 COME TO LIFE**

A human growth center of the air, with Herschel Lyman. Featuring an address by Rollo May, psychoanalyst and philosopher, author of *Love and Will* and *Man's Search for Himself* at the AHP Western Conference in Goleta.

**10:45 GATHER 'ROUND THE STAKE**

With Tom Ritt and open phones.

**12:15 JEAN SHEPHERD: Humor from NYC****1:00 THE SUNDAY OPERA**

Gounod *Romeo et Juliette*—Soloists: Franco Corelli, Mirella Freni, Xavier Depraz, Claude Cales with the Chorus and Orchestra of the Paris Opera, Alain Lombard conductor (Angel SCL 3734). Fred Hyatt hosts. Stereo.

**5:00 MARGARET WRIGHT ON SCHOOLS**

Telling it like it is, with open phones.

**6:00 THE SUNDAY NEWS**

With Sanford Fidell.

**6:30 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.****6:45 WOMANSPACE**

April was "Black Mirror" month at Womanspace. Dr. Jeffalyn Johnson, Black Studies professor at Pasadena City College, spoke on "The Liberation of Aunt Jemima," the strong black woman who liberated herself and her people. Ruth Waddy, founder and president of Art-West, speaks about how she became an artist at 53 and the difficulties faced by black artists in gaining public recognition in the '60s. Ms. Waddy received national attention when she assembled contributors for "Prints by American Negro Artist."

**7:30 MUSIC NOT FOR EXPORT: Composing Conductors**

Bruno Walter: *Three Songs*—Dietrich Fischer-Dieskau, baritone; Joerg Demus, piano. Wilhelm Furtwangler: *Violin Sonata*—Wolfgang Mueller-Nishio, violin; Rudolf Dennemarck, piano. Presented by Joe Cooper.

**8:30 CARLOS HAGEN PRESENTS**

2001, Richard Strauss and Friedrich Nietzsche. The musical theme of Stanley Kubrik's film is now one of the most popular musical themes. But to some extent that music by Richard Strauss has become separated from the revolutionary ideas that inspired it, ideas as powerful as the images conveyed by Kubrik's film. In this program, Carlos Hagen re-unites that music with the book that inspired it, Friedrich Nietzsche's *Also Sprach Zarathustra*. The result is not only a deeply felt homage to Nietzsche, but also a powerful montage of music and ideas, a sort of spiritual travel odyssey.

**9:30 FOLK SCENE**

Don't fret. . . Howard and Roz Larman will fit all those guitars, banjos, uncounted records, and a guest or two into your very own living room speakers.

**12:00 CAPTAIN MIDNIGHT: rock-folk-blues-jazz**

# 23 monday

**6:00 MORNING CONCERT**

Paul Vorwerk plays oldies but goodies.

**9:00 NEWS AND CALENDAR**

Diane Wildman, Tim McGovern, Terry Hodel, others.

**9:30 THE MORNING READING**

Will Rogers continues his observations all about America.

**10:00 ETHNIC MUSIC**

Thirty minutes of music from the peoples of China, Japan, Southeast Asia and Indonesia, followed by a half hour of Sounds of Africa hosted by Philemon Hou (when he returns from vacation).

**11:00 OPEN HOUR****12:00 NOON CONCERT**

The Complete String Quartets of Mozart—I: *Quintet in B-Flat*, K.174, *Quintet in C Minor*, K.406; The augmented Tatrai Quartet (Qualiton LPX 11438-40); *Adagios and Fugues in D Minor*, *G Minor*, and *F Major* from K.404a; Hungarian String Trio (Dover HLR-ST-7282); *Quintet in C Major*, K.515; The augmented Tatrai Quartet (Qualiton LPX 11438-40) David Cloud hosts. Stereo. Rescheduled from June.

**2:00 CONTROL OF THE MIND — II: Psychosurgery: the Final Solution**

Rebroadcast from Saturday the 21st, 7:00 p.m.

**3:00 THINKING OF VIOLENCE**

Rebroadcast from Thursday the 19th, 10:30 p.m.

**4:00 EARTHLOG**

Mike Hodel produces and hosts this live program on ecology and alternatives.

**5:00 DEALING**

News and views set to music, featuring reviewers and commentators Stephen Mamber, Helen Koblin, Richard Toscan, Sandra Shevey and Richard Gollance on various days; also Terry Hodel's calendar of events. Produced by Barbara Cady.

**6:00 THE EVENING NEWS**

All the news that fits.

**6:45 REPORT TO THE CONSUMER: Ida Honorof****7:00 SOAP BOX**

Dorothy Healey: a communist viewpoint.

**8:00 LA RAZA NUEVA**

Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

- 9:00 CHAPEL, COURT AND COUNTRYSIDE**  
Renaissance and Early Baroque Music  
*Lamentatio Jeremiae Prophetae*. Three settings of the Lamentations of Jeremiah by Thomas Tallis (Deller Consort-Vanguard SRV-287), William Byrd (Ambrosian Singers-Everest 3256), and Tomas Luis de Victoria (Scuola di Chiesa-Pye TPLS 13007). Stereo. Katherine Calkin hosts.
- 10:00 NO APPOINTMENT NECESSARY**  
Tonight's "professional" is social psychiatrist Isidore Ziferstein, exploring his profession and related topics.
- 11:00 THE 1973 SAN DIEGO FOLK FESTIVAL**  
Highlights of the Saturday Night Concert—Part II.  
Wade and Julia Mainer, Wilbur Ball, and the Sweets Mill Mountain Boys (Ron Huey, Peter Everwine, Frank Hicks, and Virgil Evans). Engineering by Alan Kanter and Howard Larman. Produced by Roz and Howard Larman.
- 12:30 CAPTAIN MIDNIGHT: rock/folk/blues/jazz**

## tuesday 24

- 6:00 MORNING CONCERT**  
Paul Vorwerk hosts; news and Terry Hodel's calendar at 9.
- 9:30 THE MORNING READING**  
John Knowles reads a selection from *A Separate Peace*.
- 10:00 ETHNIC MUSIC**  
With Mario Casetta.
- 11:00 WOMANSPACE**  
Program details listed under Sunday the 22nd, 6:45 p.m.
- 12:00 NOON CONCERT**  
The Complete String Quintets of Mozart—II: *Quintet in G Minor*, K.516; *Quintet in D Major*, K.593; the augmented Tatrai Quartet (Qualiton 11438-40); *Seven Minuets for String Trio*, K.65a; Hungarian String Trio (Dover HCR-ST-7282); *Quintet in E Flat*, K.614; the augmented Tatrai Quartet (Qualiton LPX 11438-40). David Cloud hosts. Stereo. Rescheduled from June.
- 2:00 SPECTRUM**  
With Carlos Hagen.
- 3:00 THE 1973 SAN DIEGO FOLK FESTIVAL**  
Ballad Workshop: Rita Weill, Norman Kennedy, Ray and Ina Patterson, Otis Pierce, Janet Smith, Sandy and Caroline Paton, Graham and Ginnie Wichham, Sam Hinton, Wade Mainer, and Michael Cooney. Engineering by Howard Larman. Produced by Howard and Roz Larman.
- 4:00 MUSIC BLACK AND WHITE**  
Nawana Davis hosts a program of music from both the poor black and the poor white experience, and shows how it fits.
- 5:00 DEALING**  
News and views set to music, produced by Barbara Cady.
- 6:00 THE EVENING NEWS**
- 6:45 FOREIGN PRESS REPORT**
- 7:00 BEYOND THE NEWS**  
In-depth coverage and analysis is provided by KPFF's News Department, to bring perspective and focus to the news.
- 7:30 OPEN HOUR**

- 8:30 BOSTON SYMPHONY ORCHESTRA—Live in Concert**  
Wagner: *Overture to "The Flying Dutchman"; Five Poems of Mathilde Wesendonck*—Jessye Norman, soprano; *Prelude and Love-Death from "Tristan and Isolde"*—Jessye Norman, soprano; Verdi: *Four Sacred Pieces*—Joan Heller, soprano. Tanglewood Festival Chorus. Colin Davis conducts. William Pierce hosts. Stereo.
- 10:30 SKINNERISM AT WORK**  
Words—critical, praising, descriptive—can have more impact on us and our fellows than we imagine. This is the conviction of two behaviorists who use conditioning to treat alcoholics at a California rehabilitation center. In this interview, they insist that verbal behavior must be taken into account if one is to apply Dr. Skinner's theories successfully. They report that they are achieving promising results in their use of conditioning as therapy.
- 11:00 AMONG CONSENTING ADULTS**  
An attempt to break down the walls of fear and ignorance about sex which still exist in today's "liberated society." Hosts Jeremy Shapiro and Barbara Spark invite you to join in by phone.
- 12:00 CAPTAIN MIDNIGHT: rock-jazz-blues-folk----**

## 25 wednesday

- 6:00 MORNING CONCERT**  
Paul Vorwerk hosts. News and T. Hodel's calendar at 9:00.
- 9:30 THE MORNING READING**  
William Styron reads from *Lie Down in Darkness*.
- 10:00 ETHNIC MUSIC**  
Ragas and other morning music from the timeless traditions of India.
- 11:00 MAN ON EARTH**  
Ecologist S.P.R. Charter returns to KPFF in this new series of talks. Today, "Love and the Pill."
- 11:30 REPORT TO THE CONSUMER: Ida Honorof**  
Today, part 2 of a lecture by Dr. Abraham Hoffer, one of the world's leading exponents of Orthomolecular psychiatry, discussing the cure for mental illness. Produced by Ida Honorof.
- 12:00 NOON CONCERT**  
Bach: The Complete Flute Sonatas—Jean-Pierre Rampal, flute; Robert Veyron-Lacroix, harpsichord; Jean Huchot, violoncello (Odyssey Y2 31925). Katherine Calkin hosts. Stereo.
- 1:55 REPORT TO THE LISTENER: Will Lewis**
- 2:00 PLAY OF THE WEEK: Who's Afraid of Virginia Woolf?**  
Today, the conclusion of Edward Albee's play, directed by Alan Schneider and starring Uta Hagen and Arthur Hill.
- 4:00 EARTHLOG**  
Mike Hodel hosts this live program on ecology and alternatives.
- 5:00 OEALING**  
News and views set to music, produced by Barbara Cady.
- 6:00 THE EVENING NEWS**  
Goodnight, Greg. Goodnight, Dennis.
- 6:45 LABOR REPORT**  
Produced by the Student Worker Action Committee.
- 7:00 OPINION**  
A presentation of differing political viewpoints. Tonight, Tom Hayden of the Indochina Peace Coalition, and a conservative commentator to be selected.



7:30 OPEN HOUR

8:30 STUDIO "A" CONCERT — XI

Louis and Janet Keller play a program of original works for piano, four-hands. Mozart: *Sonata in C*, K. 545; Schubert: *Fantasia in F Minor*, D.940; Brahms: *Variations on a Theme by Schumann*, Op. 23; Debussy: *Six Epigraphes Antiques* (1915); Barber: *Souvenirs* (four movements). Recorded in KPFF's Studio A on May 22, 1973. David Cloud hosts. Stereo.

10:00 THE UNREVOLUTIONARY BUY-CENTENIAL

A speech by outspoken FCC Commissioner Nicholas Johnson, on the planned 1976 bi-centennial, which he labels the "buy-centennial." Using Tom Paine and Jefferson to define American revolution, Johnson shows that the government's present business is death, not life, liberty and the pursuit of happiness. He discusses the bi-centennial as propaganda, how it works what it means, who is financing it (none other than the heavy campaign contributors to Nixon's re-election committee). Produced by WBUR, Pacifica affiliate in Boston. Rescheduled from May.

10:30 THE 1973 SAN DIEGO FOLK FESTIVAL

Sunday Afternoon Jubilee Concert, Part I: Larry Hanks, Holly Tannen, Sandy and Caroline Paton. Engineering by Alan Kanter. Produced by Howard and Roz Larman.

12:00 CAPTAIN MIDNIGHT: rock-folk-blues-jazz----

## thursday 26

6:00 MORNING CONCERT

Paul Vorwerk presents *musica luxurians*, luxuriating music; news and Terry Hodel's calendar at 9:00.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING

Truman Capote reads scenes from *In Cold Blood*, in a two-part reading.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 FROM THE CENTER: Broadcasting & the First Amendment

*National News, Local Control*: Ronald Segal, exiled South African journalist and revolutionary, triggers this discussion with the proposal that the people themselves should set the policies that govern their television stations. Ironically, this suggestion has much in common with Nixon administration proposals: each in its way favors local control of program content.

**TV: The Exclusive Medium**: Does television allow "fewer and fewer of us to talk to more and more people?" How can our television system provide reasonable access to both popular and unpopular opinion? Would additional networks or a tax-supported television system help? Two programs from the Center for the Study of Democratic Institutions.

12:00 NOON CONCERT

Oboe Concertos. Handel: *Concerto in G Minor*—Robert Casier, oboe; Orchestra of the Centi Soli, Anthony Bernard conductor (Nonesuch H 1013). Leclair: *Concerto in C Major*, Op. 7, No. 3. Marcello: *Concerto in D Minor*. Vivaldi: *Concerto in D Minor*. Telemann: *Concerto in G Major*—Heinz Holliger, oboe; Dresden State Orchestra, Vittorio Negri conductor (Philips 6500413). Mozart: *Concerto in C Major*, K.314. Richard Strauss: *Concerto in D Major*—Heinz Holliger, oboe; New Philharmonia Orchestra, Edo de Waart conductor (Philips 6500174). Katherine Calkin hosts. Stereo.

2:00 WHAT DID YOU SAY? About Noise

Rebroadcast from Wednesday the 11th, 9:30 p.m.

3:00 SEX WITHOUT GUILT

A talk by the father of rational and motive therapy, Dr. Albert Ellis, about the experience of sexuality, of guilt and shame, and common sexual experiences. He also answers questions from the audience. Produced by KUMD, Pacifica Affiliate in Duluth, Minnesota, in February 1973.

4:00 FOLK SCENE

Roz and Howard Larman host.

5:00 DEALING

News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

In English, without subtitles.

6:45 WILLIAM WINTER: News Analysis

7:00 BEYOND THE NEWS

In-depth coverage and analysis of significant recent news items, produced by KPFF's News Department.

7:30 OPEN HOUR

8:30 CLEVELAND ORCHESTRA — Live in Concert

Strauss: *Also Sprach Zarathustra*; Brahms: *Symphony No. 1*. Lorin Maazel conducts. Robert Conrad hosts. Stereo.



10:20 DANGER IN THE AIR: Carbon Monoxide

Members of the Uniformed Bridge and Tunnel Workers are dying from heart attacks at the average age of 39 years. No one knows if these deaths are a direct result of their exposure to carbon monoxide each day in the city's tunnels and toll booths. What doctors do know is that there is growing evidence that exposure to CO can cause symptoms of heart attack in people who already have heart disease. This program is an investigation of the effects of CO on the tunnel workers and on the general public, as well as a look at the possible alternatives to our polluted environment. Produced by Bonnie Bellow with technical direction by David Rapkin and musical direction by James Irsay.

11:00 WHAT DO YOU HAVE IN THE WAY OF AN IRON CROSS?

Nazi memorabilia is big business these days. Mad Dog Lubowsky of KPFT (Pacifica-Houston) wanted to find out why, and what made this whole thing attractive. In this program, he interviews Danny Lee, proprietor of the Strategy Shop, a military collectors shop. Lee talks about his store, its patrons, and gives a tour of some of his more outstanding items. A little scariness through the fun.

11:30 APOGEE

Mitchell Harding staggers up from his typewriter to share some of his current concerns with you. Discover the elliptical avuncular gesture.

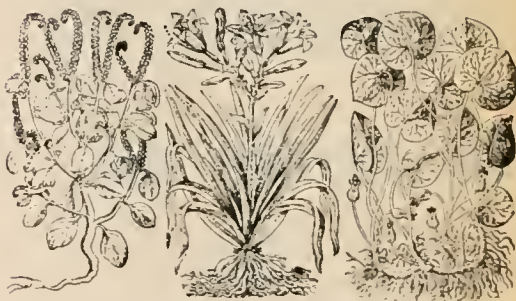
12:00 NIGHTANGELS

# friday 27

- 6:00 MORNING CONCERT**  
Paul Vorwerk likes luxuriating to his *musica luxurians*, and you might, too. News and Terry Hodel's calendar at 9:00.
- 9:30 THE MORNING READING**  
Truman Capote continues his reading from *In Cold Blood*.
- 10:00 ETHNIC MUSIC**  
Indigenous music from the Middle East—half from the Arabic heritage, and half from the Israeli culture.
- 11:00 THE ADVOCATES**  
The audio portion of KCET's forum.
- 12:00 NOON CONCERT**  
Pergolesi: *Stabat Mater*—Teresa Stich-Randall, soprano; Elizabeth Hoengen, alto; Vienna Akademiekammerchor and the Vienna State Opera Orchestra, Mario Rossi conductor (Vanguard SRV 195SD). Rossini: *Stabat Mater*—Maria Stader, soprano; Marianna Radev, alto; Ernst Haefliger, tenor; Kim Borg, bass; Chorus of St. Hedwig's Cathedral; Berlin Radio Chorus and Orchestra, Ferenc Fricsay conductor (Heliodor HS 25032). Katherin Calkin hosts. Stereo.
- 2:00 CRITIQUE**  
A look at current books, film, music, theater.
- 2:30 POETRY — LIVE!**  
Rebroadcast from Friday the 20th, 8:00 p.m.
- 3:30 GRASS ROOTS SALON**  
An interview with Sylvie Drake, Los Angeles *Times* drama critique. Produced by Decia Baker.
- 4:00 EARTHLOG**  
Hosted each Friday by Wina Sturgeon, who turns you on to "A Way of Thinking."
- 5:00 DEALING**  
News and views set to music, produced by Barbara Cady.
- 6:00 THE EVENING NEWS**  
Because it's there.
- 6:45 FOREIGN PRESS REPORT: Germany**
- 6:55 REPORT TO THE LISTENER: Will Lewis**
- 7:00 BEYOND THE NEWS**  
A look in greater depth at the stories that have been in the news, with interviews, analysis, and resource material gathered by KPFK's News Department.
- 8:00 ADRIENNE RICH READS HER POETRY**  
Poet Adrienne Rich reads from her latest book of poems *Will To Change* and also recent uncollected poems. Produced by Mimi Anderson of WBAI. (to be rebroadcast Friday, August 3, at 2:30 p.m.)
- 8:30 THREE POEMS IN WORDS AND SONG**  
Frank Coffee reads three poems in the original language and then in translation. Each poem is then followed by a well known musical setting. *Le Spectre de la Rose*: Theophile Gautier; Hector Berlioz; Eleanor Steber, soprano. *Traume*: Mathilde Wesendonck; Richard Wagner; Kirsten Flagstad, soprano. *Anna Molnar*: traditional Hungarian; Zoltan Kodaly; Magda Laszlo, soprano. Produced by WBAI. (to be rebroadcast Friday, August 3, 3:00 p.m.)

- 9:00 MUNDO CHICANO**  
*Musica para La Raza*, y los demas tambien. News and guests of interest to the Chicano community, with music of all kinds to go along with it. Hosted by Antonio Salazar.
- 11:00 HOUR 25: sf**  
This program is dedicated to science and science fiction. Kathy Calkin, John Henry Thong and Mike Hodel are trying to erase the distinction.
- 2:00 SOFT CORE PHONOGRAPHY**  
*The Compleat Beatle Broadcast, Part 4* — Tonight, Jay Lacey will present the conclusion of his mammoth chronological history of the Beatles in music, with rare recordings, fan-club messages, and commentary by those who knew.

# 28 saturday



- 8:00 TRANS**  
*A Trans Special on Plant Consciousness*. Highlights include an interview and discussion with Janga—teacher/student of yoga and researcher in plant consciousness, music and poetry, stories and songs that celebrate and open new vistas to the plant kingdom.
- 9:30 HALF WAY DOWN THE STAIRS**  
With Uncle Ruthie (Ruth Buell). Everything You Always Wanted to Know About Childhood But Were Not Allowed to Ask. Stories, Fun and Games for Kids (and responsible adults).
- 10:30 FOLK MUSIC**  
With John Davis.
- 12:30 THE BIG BROADCAST**  
*Street Scene* (drama).
- 1:30 PREACHIN' THE BLUES**  
Frank Scott brings you tastes from this unique American music, with occasional live guest performers.
- 3:00 NOMMO**  
Contemporary soul sounds, with Kaimu.
- 4:30 DEALING**  
The best of the week's *Dealing*, produced by Barbara Cady, and hosted by Gail DeLott.
- 5:50 WEEKEND CALENDAR**  
Compiled and read by Terry Hodel.
- 6:00 THE SATURDAY NEWS**  
With Larry Moss and friends.
- 6:30 THE CONSCIOUSNESS INDUSTRY**  
Reviews, mostly of books, by Bob Gottlieb.

**7:00 CONTROL OF THE MIND — III**

This program presents excerpts from Senator Edward Kennedy's open hearings on the Quality of Medical Care—Human Experimentation, which were held to investigate the ethical implications of current research in the field of mind control. The hearings, held in February 1973, presented testimony on electrical stimulation of the brain, conditioning experiments, and psychosurgery. Produced by Jan Legnitto, with technical production by David Rapkin and musical direction by James Irsay of WBAI. (to be rebroadcast Monday the 30th, 2:00 p.m.)

**8:15 ZYMURGY**

A program devoted to the new, the unusual, and the experimental in the arts today. Live guests sometimes, rare records and tapes of music and poetry. David Cloud hosts. Stereo.

**10:00 THE WILLIAM MALLOCH PROGRAMME**

A musical (mostly classical) treasure hunt conducted by the composer, critic and former music director of KPFK.

**12:00 CAPTAIN MIDNIGHT: rock-folk-blues-jazz----**

# sunday 29

**6:00 THE SUNDAY GUMMIES**

Flicka and Lassie rip Marlin Perkins to shreds over a racial slur. (color and uncensored)

**8:00 MUSIC OF JOHANN SEBASTIAN BACH**

Sixth Sunday after Trinity. The *Cantata No. 9, Es ist das Heil uns kommen her*, will be featured on this program. Nikolaus Harnoncourt conducts the soloists and members of the Concentus Musicus of Vienna (Telefunken SKW 3). Stereo.

**9:00 BIO-MEDITATION WITH JACK GARISS**

Experiential, experimental exploration of states of consciousness.

**10:00 COME TO LIFE**

A human growth center of the air, with Herschel Lyman. Featuring a conversation with original Esalen "grouper" and body awareness specialist, Bernard Gunther, author of "Below the Mind" and "What to Do Until the Messiah Comes."

**10:45 GATHER 'ROUND THE STAKE**

With Tom Ritt and open phones.

**12:15 JEAN SHEPHERD: Humor from NYC****1:00 TENOR OF THE TIMES**

Tenor buff Fred Hyatt turns once again to his earlier tribute to the high art and style of the great Italian tenor, Giuseppe di Stefano. Here is the singer's art at its finest.

**1:30 THE SUNDAY OPERA**

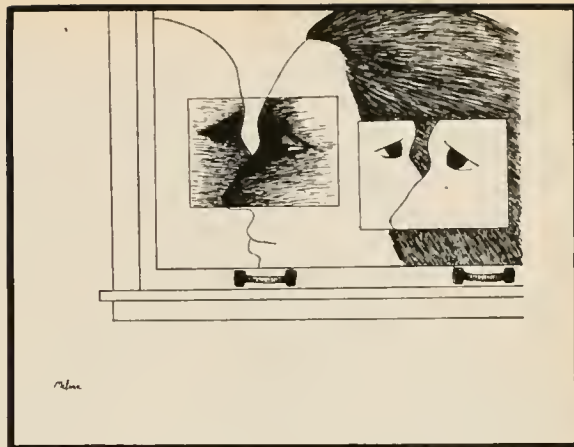
Verdi: *Giovanna d'Arco*—Soloists: Montserrat Caballe, Plácido Domingo, Sherrill Milnes with the Ambrosian Opera Chorus and London Symphony Orchestra, James Levine conductor (Angel SCL 3791). Fred Hyatt hosts. Stereo.

**5:00 MARGARET WRIGHT ON SCHOOLS**

Telling it like it is, with open phones.

**6:00 THE SUNDAY NEWS**

With Sanford Fiddell.

**6:30 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.**

Melene Prizian Main, Chicago

All Our Mona Lisas Awaken

**6:45 WOMANSPACE**

Art historian Ruth Iskin talks about women artists' self-image, a comparison of how women artists portrayed women in art and how it contrasted with male representations of women. This program was re-recorded in KPFK's studios so that Ms. Iskin could explain the art works which she displayed in her original presentation. (to be rebroadcast Tuesday the 31st, 11:00 a.m.)

**7:30 MUSIC NOT FOR EXPORT**

Would Ye Be Welsh, Mr. Jones?

Daniel Jones: *Symphony No. 4* (In memory of Dylan Thomas); *Symphony No. 7*—Royal Philharmonic Orchestra, Charles Groves conductor. Presented by Joe Cooper.

**8:30 CARLOS HAGEN PRESENTS**

The Sounds and Soul of Rural America. On the last Sunday of the month, Carlos Hagen presents the favorite sounds and artists of country, rural and working America.

**9:30 FOLK SCENE**

Don't fret... as Roz and Howard Larman always say, we'll fit all those guitars and banjos, records and guests, into your speakers for a good ole time.

**12:00 CAPTAIN MIDNIGHT: rock-folk-blues-jazz & stuff.**

# 30 monday

**6:00 MORNING CONCERT**

Paul Vorwerk hosts.

**9:00 NEWS AND CALENDAR**

Diane Wildman, Tim McGovern, Terry Hodel, others.

**9:30 THE MORNING READING**

Jack London's *The Minions of Midas* is presented by Ugo Toppo, in a two-part selection.

**10:00 ETHNIC MUSIC**

Thirty minutes of music of the peoples of China, Japan, Southeast Asia and Indonesia, followed by a half hour of Sounds of Africa, hosted by Philemon Hou.

**11:00 OPEN HOUR****12:00 NOON CONCERT**

Music from Germany. Dmitri Shostakovich: *Eleven Jewish Songs*, Op. 79; Ferdinand Ries: *Piano Trio in E-Flat*; Franz Schreker: *Chamber Symphony for 23 Instruments*. Tapes courtesy of the Association of German Broadcasters. David Berger hosts. Stereo.



2:00 **CONTROL OF THE MIND - III**  
Rebroadcast from Saturday the 28th, 7:00 p.m.

3:20 **DANGER IN THE AIR: Carbon Monoxide**  
Rebroadcast from Thursday the 26th, 10:20 p.m.

4:00 **EARTHLOG**  
Listen for Mother Earth News reports, one regular feature on this live program, hosted by Mike Hodel.

5:00 **DEALING**  
News and views set to music, featuring reviewers and commentators Stephen Mamber, Helen Koblin, Richard Toscan, Sandra Shevey and Richard Gollance on various days, also Terry Hodel's calendar of events. Produced by Barbara Cady.

6:00 **THE EVENING NEWS**

6:45 **REPORT TO THE CONSUMER: Ida Honorof**

7:00 **OPEN HOUR**

8:00 **LA RAZA NUEVA**  
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:00 **CHAPEL, COURT AND COUNTRYSIDE**  
**Renaissance and Early Baroque Music**  
Monteverdi at St. Marks. The greatest Italian composer of the early Baroque is known for his madrigals, operas and the 1610 Vespers. However, he also wrote many shorter sacred motets for soloists and choir which are seldom performed. Tonight's program will feature a selection of motets composed by Monteverdi during his years at St. Marks (Pye GSGC 1 and TPLS 13003). Katherine Calkin hosts. Stereo.



10:00 **THE GRAVITY OF FALLING IN LOVE: Theodore Roszak**  
The author of *Where the Wasteland Ends* (Doubleday) boxes the compass in conversation with Clare Spark Loeb. Roszak, whose other books include *The Making of the Counter-Culture* and *Masculine-Feminine*, edited with Betty Roszak, mulls over falling in love, sadistic comix, witches, dissecting frogs, mystics and social activism, the "athleticism" of the growth center movement, and the flawed consciousness of scientists and Marxists. Roszak's latest was nominated for a National Book Award. He teaches at Cal State Hayward.

11:00 **THE 1973 SAN DIEGO FOLK FESTIVAL**  
Sunday Afternoon Jubilee Concert, Part II: The Old Hat Band, Kenny Hall, Hank and Sandy Bradley and Sam Hinton. Engineering by Alan Kanter. Produced by Roz and Howard Larman.

12:30 **CAPTAIN MIDNIGHT: rock/folk/blues/jazz**

## 31 tuesday

6:00 **MORNING CONCERT**  
Paul Vorwerk hosts; news and Terry Hodel's calendar at 9.

9:30 **THE MORNING READING**  
The conclusion of *The Minions of Midas* by Jack London, read by Ugo Toppo.

10:00 **ETHNIC MUSIC**  
With Mario Casetta.

11:00 **WOMANSPACE**  
Program details listed under Sunday the 29th, 6:45 p.m.

12:00 **NOON CONCERT**  
New releases. A look and a listen at what's new on discs from here and abroad. David Cloud hosts. Stereo.

2:00 **SPECTRUM**  
With Carlos Hagen.

3:00 **FAIRPORT CONVENTION - UCLA**  
Rebroadcast from Tuesday the 3rd, 7:30 p.m.

4:00 **MUSIC BLACK AND WHITE**  
Nawana Davis plays music from the poor black and the poor white experience, and shows what the two have in common.

5:00 **DEALING**  
News and views set to music, produced by Barbara Cady.

6:00 **THE EVENING NEWS**

6:45 **THE WORLD THROUGH LE MONDE**  
A European perspective on life in the seventies, as seen through the French newspaper, *Le Monde*.

7:00 **BEYOND THE NEWS**  
Putting individual news stories into perspective with in-depth coverage and analysis. Produced by KPFK's News Department.

7:30 **OPEN HOUR**

8:30 **BOSTON SYMPHONY ORCHESTRA—Live in Concert**  
Berlioz: *Overture to "Les Francs-Juges";* Beethoven: *Piano Concerto No. 4*—Gina Bachauer, piano; Brahms: *Symphony No. 3*. Colin Davis conducts. William Pierce hosts. Stereo.

10:30 **THE CONDITIONED SCHOLAR: B.F. Skinner**  
The concluding program in the series recorded at the time of a conference with B.F. Skinner at the Center for the Study of Democratic Institutions. Dr. Skinner, in this speech to a group of educators, describes some of the disastrous failures of educational practices in the U.S. He then goes on to outline some of the exciting possibilities that conditioning, used as a teaching tool, promises. He also gives startling examples of just how successful conditioning has already been in helping teachers teach and students learn.

11:00 **THE 1973 SAN DIEGO FOLK FESTIVAL**  
Blues Workshop. Sam Chatman, Robert Jeffrey, Bonnie Jefferson, Tom Courtney and Henry Ford Thompson, Thomas Shaw, and Frank Scott. Engineering by Rick Bralver. Produced by Roz and Howard Larman.

12:30 **CAPTAIN MIDNIGHT: rock-jazz-blues-folk----**

**KPFK GRAFITTI DEPARTMENT:**

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wed to sat july 11-14	little caesar the amazing dr. clitterhouse the killing	sun to tues july 15-17	high sierra key largo they drive by night	sun at noon on july 15	four with burt lancaster brute force naked city the killers kiss the blood off my hands
wed to sat july 18-21	the big sleep dr. socrates i am a fugitive from a chain gang	sun to tues july 22-24	force of evil some like it hot body and soul	sun at noon on july 22	petrified forests we're no angels san Quentin kid galahad
wed to sat july 25-28	white heat larceny inc. 20,000 years in sing sing	sun to tues july 29-31	breathless touch of evil thunderbolt	sun at noon on july 29	mr. ace gangs of new york crime inc. johnny o'clock
wed to sat aug 1-4	public enemy maltese falcon g-men	sun to tues aug 5-7	m the lady killers odd man out	sun at noon on aug 5	dark passage each dawn i die all through the night marked woman
wed to sat aug 8-11	on the waterfront mickey one beat the devil	sun to tues aug 12-14	TO BE ANNOUNCED	sun at noon on aug 12	criminal code i am the law under cover man knock on any door
wed to sat aug 15-18	bonnie and clyde cool hand luke bullit	sun to tues aug 19-21	asphalt jungle pickup on south st. kiss of death	sun at noon aug 19	racket busters they made me a criminal king of the underworld bordertown

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From our sound library of over 5,000 items (comedy, radio programs, TV specials, music, lectures, over 300 plays, curiosities, jazz, complete soundtracks of movies, including dialog), we will sell you a copy of whatever we legally may, on good quality 1800 foot tape. Send \$5 for the first half hour, \$4 for each additional half hour with your request. Recording will be at 3 1/2 i.p.s., in stereo if available, unless you specify otherwise. Your check returned if we can't fill order. Minimum order \$9. Sound Museum, 23700 Canzonet, Woodland Hills 91364. Phone 346-6684.

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Good companion, watchdog. Ready July 24.  
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### CANCER CONVENTION

July 13, 14, 15  
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### SAVE YOUR SIGHT

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### FUNERAL REFORM

Funeral Reform anybody? *The Memorial Society Movement* prevents exploitation of the bereaved (non-profit). The Los Angeles Funeral Society, Inc. PO Box 9456, North Hollywood, 91609. Phone: 877-1474

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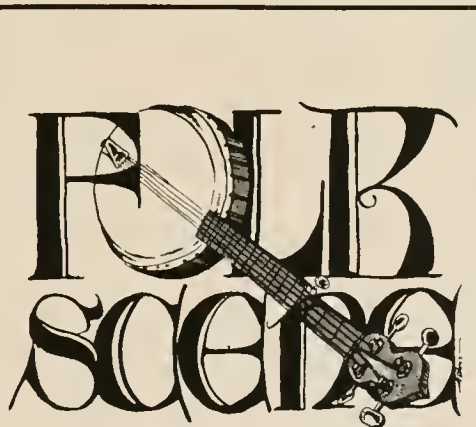
Duplicate tapes of most of the programs broadcast on KPFK are available to the public. These dubs are made on new, high quality tape at 3% i.p.s on 7-inch reels (5-inch reels available on request) and cost:

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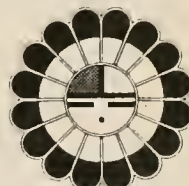
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*Why Join  
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Basically for the same reasons individuals join unions, professional associations and credit unions. Often the group working together can obtain advantages and opportunities which the individual cannot. CCC acts as the group representative in making purchases from manufacturers and distributors' obtaining the best possible price for members.

*Don't Fedco, White Front and other discount stores offer low prices?*

On most items, no. The so-called discount stores have many of the same overhead costs which push prices up in retail stores—large buildings, large staffs, millions of dollars tied up in inventory, huge advertising budgets. CCC cuts through these expenses by ordering only the merchandise requested by the member. CCC can obtain almost any item by nationally known manufacturers at prices which are usually substantially below those charged by so-called "discounters."

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Signed \_\_\_\_\_

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Please send me my personalized membership card.





# Hi there, rock fan!

Here's a way for you to enjoy Martin Mull's great new album *Martin Mull and His Fabulous Furniture in Your Living Room*

(including that cute hit single "Dueling Tubas") in a way that quite possibly has not occurred to you. It's a beautiful little idea which came to Martin himself one day not long ago while musing over the ingenious title of his great new album (which includes the clever "2001 Polka").

OK now, you'll love this:

Why not invite all your friends over to your house one night (you can tell them you have a special treat in store for them; that'll really pique their interest) and charge them, oh, say \$4 to \$5 a piece to sit in your, let's face it, used furniture, and listen to Martin's great new album (containing the controversial "Martin, Leon, Elton and John") on your stereo.

After doing this several times (and you can be sure it'll be several times—once your friends listen to Martin's great new album (including the touching "My Wife" they'll ask to come back to hear it, time and time again) you'll no doubt have collected enough money to go out and buy yourself some brand new furniture. (It may take a little longer for those of you with only one or two friends.) Your friends will then be able to say, "Let's go over and visit (your name here) and sit in his fabulous furniture and listen again to that great Martin Mull album (which contains the poignant "Ukulele Blues")."

Now, won't that be fine? Fabulous furniture! Isn't that a great idea? You'll be so proud! Now, it was Martin's idea, but you can tell all your friends that you thought it up yourself, if you want. O'mon. Do it just as soon as you can. It's a sure bet you'll be a big hit around your neighborhood when you do.

CAPRICORN RECORDS







#### IDA HONOROF WINS ASSOCIATED PRESS AWARD:

For her story providing documentation on the contamination of lettuce, Ida was presented with the California A.P. Award for Best Investigative Reporting. The story originally appeared on KPFK and became a national issue. Ida's regular program, *Report to the Consumer*, airs at 6:45 p.m. Mondays, and 11:30 a.m. on Wednesdays.

#### GENOCIDAL CHEMICALS RAIN DOWN

Defoliants, banned by the military in Vietnam, continue to be used by the USDA Forest Service. The Bionetics Report, commissioned by the National Cancer Institute, proved unequivocally that these chemicals cause cancer, birth deformities and genetic damage. Cancer is on the increase! Eminent doctors warn that mutations may be much worse from these chemicals than from radiation. Four U.S. doctors warn pregnant women to *stay out* of those National Forests which have been sprayed with the defoliants 2, 4-D, 2, 4, 5-T and 2, 4-DP. The complete up-dated report on *Herbicides* is contained in the July, 1973 *REPORT TO THE CONSUMER*.

In the same issue, don't miss a report on the *Gasoline Shortage - Fact or Fiction?* exposing the carefully orchestrated maneuver by the petroleum industry to increase their own profits. A massive exercise in picking the pocket of the American consumer.

## Ida Honorof: "A Report to the Consumer"

*Published bi-monthly, by Award-Winning Consumer Activist  
Chairman of DOOM (Committee to get Drugs Out Of Meat)*

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